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Discrimination addressed

by Mark Green

Incidents of racist hatred toward last semester's divestment protesters decisively proved that the Hamilton campus is not free of prejudice and discrimination. To combat this apparent prejudice, the College is ready to deal with the issue directly through what some consider to be the most effective method: education. The "series on prejudice and discrimination" will play a major role in Hamilton College's effort to foster an atmosphere which is conducive to acceptable social behavior and academic achievement.

The "series" is the result of efforts by the Committee on Cultural Affairs, an organization consisting of two student members and three faculty members which has been working to reach every facet of campus life on the issue of racism. Under the guidance of Irma Rosenfeld, Assistant Dean of Students, the CCA will be distributing a brochure early in the month stating its rationale and schedule of events. The entire focus of the program is an effort to raise the level of consciousness as it pertains to the issues of prejudice and discrimination both at Hamilton and in the world at large.

One event which will be an important part of the program is being organized by Assistant Dean of Students Donna Savage, who is responsible for bringing the National Coalition Building Institute to the Hamilton College Campus. This forum will be held in February to work on "prejudice reduction" within the college community. Last summer Savage went to Boston to attend a three-day workshop entitled "Prejudice Reduction Leaders Workshop".

The workshop, attended by leaders of various ethnic, religious and racial organizations from all over the country, focused on two main ideas: First, to rekindle people's pride in their own background and to become proud of oneself with respect to race, religion or ethnicity and second, to work on the elimination of prejudice both within the individual and the surrounding community.

The workshop also asked those in attendence to recognize one's feelings of prejudice and to attempt to understand the roots of one's hatred. Says Savage, "nearly everyone at one time or another has experienced some form of discrimination. . . With the help of the N.C.B.I., members of the Hamilton community will hopefully be able to understand at a 'gut' level what it feels like to be a victim of prejudice."

The National Coalition Building Institute will be coming to Hamilton February 21 and 22 and the seminar will be open to all members of the community. Faculty members whose courses coincide with the issues raised will especially be encouraged to attend. Earlier in February, the N.C.B.I. will visit the campus for an "assessment day," when they will evaluate the climate of the school.

Later in the Spring, after the

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Hamilton students make a plea for divestment. See related story p. 3.

Colgate divests

by Kate Campion

One of the strongest anti-divestment arguments claims that corporations doing business in South Africa will affect changes in apartheid from within the system and without violence. This claim has been continually scrutinized during the recent wave of violence in South Africa and protests on college campuses.

The trustees of Hamilton College support this claim, stating in March of 1986 that they will maintain the college's holdings in companies operating in South Africa that merit Sullivan ratings of I and II.

Similar policies exist at many other small liberal arts colleges comparable to Hamilton. Recently two such institutions have reconsidered and revised their selective investment and divestment policies.

This summer the trustees of Colgate University reviewed the University's stock portfolio and decided to ascertain which of the companies operating in South Africa were planning on divesting from that country. They found that all of these companies, which are all rated I, II or III according to the Sullivan Principles, are not planning to leave South Africa; this information provoked the decision to divest.

Vice-President for Business and Finance and Treasurer of Colgate University, Raymond Krehel explained, "The feeling of [the trustees] was that in light of the turbulent political climate it was too late [for any of those companies] to influence the South African condition."

On September 20th 1986 Colgate's Board of Trustees approved and adopted a policy that promises total divestment by June of 1988 if the political climate in South Africa

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Barbers face final cut

by David DeSantis

Hamilton is a school that prides itself on tradition. Today one aspect of that tradition fades into memory. After 55 years of cutting Hamilton hair, the College Barber Shop, owned by Rocky and Frank Martello, will close its doors for the final time.

Frank, 72, the original owner of the shop, commented on the closing saying, "Well, you know, Rocky's getting old and wants to relax for a change." The pair mentioned golf as one of the activities slated to keep them busy. "I think it's about time we got some rest, you know?" quipped 63 year old Rocky. "I'd like to take it easy for a while before I die," he added.

The routine has been much the same at the shop for the last forty years since Rocky joined the establishment. The steady trickle of clients are entertained by the multitude of newspapers, including

Rocky and Frank Martell will hang up their shears after 55 years.

the indespensible New York Post section, that grace the waiting area. Students and town residents alike can keep abreast of local events with the heap of Rocky's police scanner, a necessity as he is a devoted volunteer fireman.

Both brothers have been in the hair business since their earliest days, their father operating a barber shop on Third Avenue in Utica. Frank left the fold at 16 and opened up his own shop two doors up from their present location. The shop moved 20 years later after an expansion at the village tavern. Rocky joined in 1945.

Rocky and Frank have tried to sell the business to no avail." It's just not the popular profession that it used to be," Frank said. Rocky explained that part-time work would be impossible because of high overhead.

Inflation has taken its toll on the coiffure industry since the dawn of their business. In those days, adult cuts were 35 cents and a quarter for children. However Hamilton students are still attracted by the relatively inexpensive five dollar charge.

Many students expressed shock and disbelief at the news of the closing. Junior Thomas Kuck exclaimed, "Where am I going to get my hair cut, I won't go to a damn ed stylist. Hemingway never went to a damn ed stylist." Senior Evan Smith called it, "a serious blow to the entire community." David Stone, a second generation Hamilton, whose father also frequented the shop stated, "Its quite a shame. There aren't many places left these days where you can get a 'real' haircut."

Junior Sarah Thompson recalled an incident in her first year that attested to the care Frank and Rocky put into their work: "I was in the shop with a male friend when I mentioned that I needed to have my hair cut. Frank offered to trim and I let him, although I was pretty nervous about the whole thing. As nervous as I was, Frank was worse. It took him twenty minutes but it looked fine and he only charged me a dollar," she said.

Frank noted that he will still be cutting hair part time at the Presbyterian home Rocky plans on "Just relaxing ".

Alumni journalists offer insight

by Lisi DeBourbon

Members of the Hamilton College community were provided with an insider's look into the provocative business of media coverage of several major political leaders last Monday in the Dwight Lounge of the Bristol Campus Center.

In a dual lecture sponsored by the Mass Media Suite, the Interdormitory Council, and the Department of Speech, Barrett Seaman, *Time* magazine's chief White House correspondent and James P. Willse Managing Editor and Vice President of the New York Daily News, both members of Hamilton's Class of 1967, offered an insightful as well as entertaining view of their experiences with the Reagan Administration and with the Administrations of Governor Cuomo and New York City's Mayor Koch.

Seaman, an English major, received his MBA at Columbia and began his career in 1971 with *Life* magazine. A year later, he joined the staff of *Time* magazine and eventually spent three years in its Chicago bureau and another three in West Germany. He was then transferred to *Time*'s Washington bureau in 1981 where he initially served as a news editor and went on to cover the State Department. Several years later, he was appointed to his current position as the Chief White House correspondent for *Time*.

Seaman's discussion opened with several criticisms and some praiseworthy remarks about President Reagan and his image as portrayed by the media. Charging that Mr. Reagan has "governed more by oblivion than anything else," Seaman offered the audience a number of examples illustrating the President's "appalling knowledge" of topics such as basic history and current events which he said could bring "tears of laughter or sorrow to your eyes."

He recalled, for example, one occasion when Reagan's National

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On and Beyond

At the Movies

FFFS:
Chitty, Chitty Bang Bang
Dick Van Dyke, Julie Andrews and Benny Hill
Fri & Sun 8 & 10 pm
Sat. 8 & 10pm
Saturday at 10pm is the special sing-along show

SK Films
Lord of the Rings
J.R.R. Tolkien's classic is brought to the screen. Ralph Baksshi and a host of illustrators spent 3 years and developed new techniques to produce the film. And they only got halfway through the story.
Fri & Sun 8 & 10pm

Holocaust Film Series:
Mr. Klein
Thurs K-J Red Pit 8 pm

Clinton Film
Karate Kid II
7:00 9:15
Sun Mat 2:00

Sangertown Films

1 Armed Response
4:10 7:10 9:40

2 The Fly
3:50 6:50 9:50

3 The Boy Who Could Fly
3:30 6:30 9:00

4 Crocodile Dundee
4:00 7:00 9:30

5 Ruthless People
4:20 7:20 10:00

6 Tough Guys
3:40 6:40 9:10

7 Back To School
4:05 7:05 9:25

8 About Last Night
3:45 6:45 9:45

9 Top Gun
3:30 6:30 9:15

Last week's answer

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MUSIC

"Music from the Movies" is the theme of the Syracuse Symphony Orchestra's first 1986-87 Burger King Family Series concert, scheduled for Saturday, October 18 at 2:0 p.m. at the Landmark Theatre. Associate Conductor Neal Gittleman leads the informal afternoon of symphonic music that has graced the silver screen. Carrols Corporation is concert sponsor. Media support for the Family Concert Series is provided by WSYR-AM.

Works to be included in the concert are Leonard Bernstein's *On the Waterfront* Symphonic Suite, based on music penned in 1955 for the film of the same name; Pachelbel's Canon in D, most recently heard by movie audiences in *Ordinary People*; the first movement of Mendelssohn's *Italian* Symphony — featured in *Breaking Away*; and Prokofiev's Suite from *Lieutenant Kije* — written for the Soviet satiric film *Lieutenant Kije* in 1934 and later used by Woody Allen in his cinematic satire of Russian literature, *Love and Death*.

Other featured works include the *Adagietto* from Mahler's Symphony No. 5, heard in the film classic *Death in Venice*, and the Suite from John Williams' classic space-blockbuster score *Star Wars*.

Single tickets for the Syracuse Symphony Burger King Family Series are $4.00 adults and $2.50 children under 12 and are on sale at PHONECHARGE, the Symphony's new ticket service — 424-8200; the Symphony Office; and Fort Drum's Information, Tours and Travel Office beginning October 6.

Nostalgia and a wistful look back to an age of elegance and style is what The Mantovani Orchestra will bring to Utica on Thursday, Oct. 23. The unmistakably distinctive sound of cascading strings was the legendary Mantovani's hallmark in a career that spanned 35 years and included the sale of over 35 million recordings. Kenneth Allwyn will conduct the 36-member orchestra in its Utica appearance, which begins at 8:15 p.m. at the Stanley Performing Arts Center.

Single tickets for Mantovani, which go on sale October 13, cost $24, $22, $18, $14 and $6 (full-time students). For reservations, call 315/797-0055, Monday through Friday, 10 a.m. to 1 p.m. and 2 to 5 p.m. VISA and MasterCard are welcome.

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ARTS

The Ballet Gran Folklorico de Mexico will make its first appearance at the Stanley Performing Arts Center at 3 p.m. Sunday, November 9, sponsored by the Central New York Community Arts Council.

Direct from Mexico City, the Ballet Gran Folklorico de Mexico will present their celebration of Mexican folk music and dance from ten different regions of the country, including Chiapas, Yucatan, Oaxaca, and Veracrus. Highlights include a fandango performed with lighted candles; ancient Mexican Indian dances, including the exotic Dance of the Quetzal; lariat dances and the popular Jarabe Tapatico, the Mexican Hat Dance. All the dances are accompanied by live music, including marimbas and mariachi bands.

Theo Shanab, the artistic director of this company of 30 dancers, singers, and musicians, has extensively researched the rich folk heritage of Mexico, producing a spectacular fiesta of authentic performances.

The Ballet Gran Folklorico won First Place in last year's prestigious World Folklorico Festival in Yugoslavia.

The Arts Council limits the seating in the Stanley for this event to the best 1,500 seats in the house to enhance the experience for all viewers. All seats are reserved, and are priced at $6 for adults and $5 for children 12 and under. Tickets may be purchased at the Stanley box office or ordered over the telephone at 315-724-4000. Special group rates are available for groups of 15 or more. The performance is supported in part with funds from the New York State Council on the Arts.

The Munson-Williams-Proctor Institute will screen the *Strokes of Genius Film Series* in three free installments beginning Friday, Oct. 10. The films will be shown at 1 p.m. in the Museum of Art Auditorium.

American Abstract expressionists were the radical and daring pioneers of post World War II art. The *Strokes of Genius Film Series* documents the lives, work and cultural milieu of six of this movement's most gifted artists.

The first installment on the series features artists William de Kooning and Arshile Gorky. De Kooning's vivid individualism is captured in this lively, intimate and informative portrait of one of the greatest living modern painters. The segment on Gorky features extensive interviews with his family and associates and archival footage of his work. The total length of the films is 87 minutes.

The Adventures of Robin Hood, one of the most successful and entertaining adventure films of all times, will be screened on the Young People's Film Series on Saturday, Oct. 11, at the Munson-Williams-Proctor Institute.

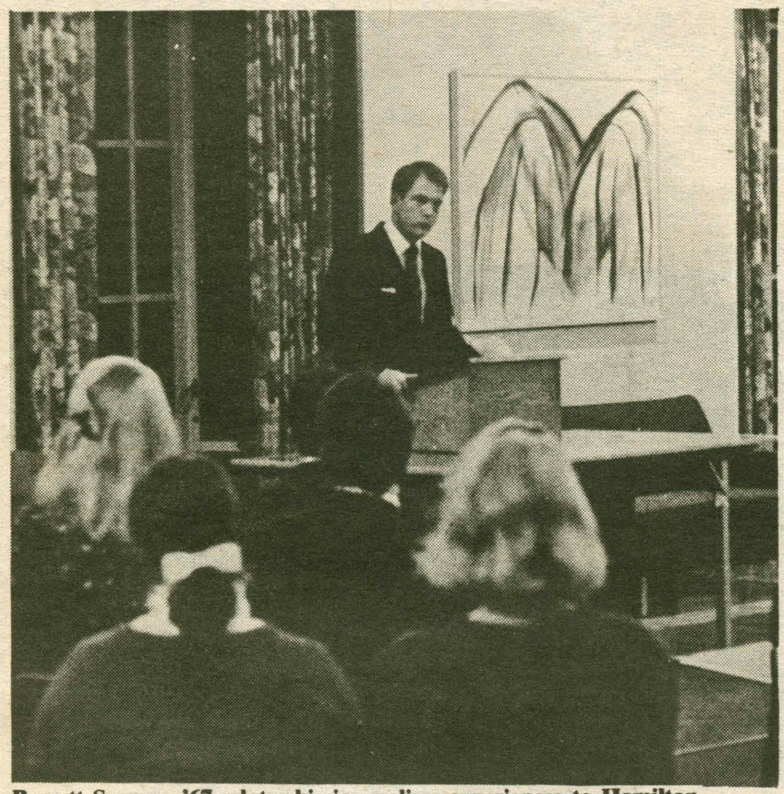
The 1938 film stars Errol Flynn in the title role and is as fresh and stirring today as it was when it was first made. Cast members also include Olivia de Havilland as Maid Marian, Claude Rains as Prince John, and Basil Rathbone as Sir Guy Gidbourne. It is 102 minutes long and will begin at 1 p.m. in the Museum of Art Auditorium.

PUBLIC INTEREST

The Mohawk Valley Chapter of the National Organization for Women (NOW) will meet at 7 pm, Monday, October 13, at the YWCA, 1000 Cornelia St., 3rd Floor, Utica.

The purpose of NOW as stated in its national bylaws is "to take action to bring women into the mainstream of American society now, exercising all privileges and responsibilities thereof in truly equal partnership with men." The chapter meeting will feature a round table discussion of goals and priorities for the local chapter in working toward implementating this purpose in the coming year.

The meeting is open to the public. Child care is available. Please call Ann Cawley at 732-3215 to arrange for child care or for further information.



Barrett Seaman '67 relates his journalism experiences to Hamilton students.

Trustees say no again

by Richard Larson

Last Friday, Hamiltonians For Divestment went before the Investment Committee of the Board of Trustees with a new proposal. The proposal was based on the Reverend Leon Sullivan's recent call for companies operating in South Africa to disinvest if there are not major structural changes in South Africa apartheid system by May 31, 1987. The proposal called for the College to join in a coalition of large investors that would divest from any companies remaining in South Africa after that deadline. In a statement dated September 26, the same day the proposal was presented, the Trustees turned down the proposal.

Sullivan has become a major figure in the divestment debate because of his authorship of the Sullivan Principles. The Principles are a code of conduct for United States businesses in South Africa. Signatories use their workplaces to promote equal rights and attempt to create change from within the system. Sullivan now feels that the rules, while somewhat effective, are no longer enough. He hopes to pledge 100 billion dollars to divestment by the deadline and has already received promises for 40 billion dollars.

According to Rob Baron '87, Sullivan's call is important to Hamilton because of the Trustees decision last year to selectively invest. The College decided to invest only in those companies that are either signatories of the Principles or to adhere to them in spirit as judged by the Investment Committee.

Jordan Hamowy '87 and Brad Albert '88 presented the proposal to the Investment Committee. Hamowy says "We felt that since they were basing their decisions on the Sullivan Principles and Sullivan's statements, they should follow his newest condition. One of the clauses in the Principles says that if there is not enough progress, Sullivan will call for disinvestment. We asked them to remain consistent with that policy."

Chair of the Investment Committee, Ralph E. Hansmann, released an eleven line statement that reads: "The Investment Committee has considered and discussed the specific proposal submitted today by the the Hamiltonians for Divestment."

"We are aware of the rapidly developing changes in the South African crisis and in perceptions as to the proper role to be played by institutional investors in companies having a prescence in South Africa. We find nothing sufficiently new or different in the present proposal, however, to persuade us to recommend any departure at this time from the principled decision which the Board of Trustees reached last March and reaffirmed at its June meeting."

Hamowy says that the trustees "attitude was that simply because Leon Sullivan changed his mind did not mean that they had to."

According to Albert, the Trustees also said that "they did not sign the actual Sullivan Principles and did not think that they would have any real economic effect. It was simply a compromise."

Hamowy adds that "it was not clear whether the compromise was with those for divestment on campus or with opinion outside the college."

Albert continues that "what became clear at the meeting was that the March decision was made not because the Trustees believed the Principles would have a positive effect for South African blacks but was made purely as a political decision. The trustees are entirely serious when they say that even the slightest moral consideration is not relevant. Intellectual concerns, and even the concerns of South African workers, are things the Trustees simply do not care about."

Hamowy concludes that the Trustees position seems more and more "ironic because so many people have decided to side with Sullivan and so many schools have decided to divest. Colgate, SUNY, Columbia, Georgetown have divested, Amherst has agreed to Sullivan's deadline, and it just looks like Hamilton is going to be the last one around."

Seaman & Willse cont.

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Security Advisor, Robert McFarlane, put together a collection of briefing papers to prepare the President for his first summit meeting with Gorbachev. When later asked by one of Seaman's colleagues about how much knowledge he had absorbed from the briefings, Reagan replied that while he didn't look at them much, he "sure enjoyed having them around."

Seaman accounted for the reasons why Reagan has managed to allow such blunders to go relatively unnoticed by noting that he has a corps of advisors which help prevent him from making erroneous remarks and which provide the President with a shield of protection from the press. Another method which Reagan uses to get himself out of situations having the potential to expose his ignorance, Seaman said, is that of storytelling and using his ability to formulate some sort of witty remark when in the hot seat. Seaman, however, observed that Reagan's presidency has become "less and less real" because of the media's tendency to overemphasize such anecdotes and also because of the "staged and stilted" manner in which his televised press conferences are often presented.

Reagan, although at first presented in an uncomplimentary light, was then lauded by Seaman for restoring public confidence in the United States and for "having a clear vision of what America should be" citing the President's strong belief that the Soviets will one day "see the light of . . . the American way." Seaman also noted that Reagan has alleviated some of the paranoia often espoused by previous administrations because of his sense of personability. It was pointed out, however, that regardless of his "nice guy" attitude, Reagan, according to Seaman, is "highly intuitive and instinctive" and that "he won't give an inch until he gets what he wants."

The discussion was then handed over to James Willse, who while attending Hamilton, worked as a night reporter for the Utica Daily Press before going on to Columbia Graduate School of Journalism. After he received his masters degree, Willse worked as a reporter and an editor for the Associated Press in New York and San Francisco. While in San Francisco, Willse covered several important stories such as the Patty Hearst kidnapping, the Jonestown mass murders, and assassination attempts on Gerald Ford. Then, after spending time on the staff of the San Francisco Examiner, Willse came to New York where he assumed his position at the Daily News.

Willse made some opening remarks about life working on one of the country's largest circulating daily newspapers and commented that the News is "fun to work on." He devoted the bulk of his discussion, however, to the political aspirations of Mario Cuomo and several of his strengths and weaknesses, in addition to the recent New York City political scandal.

As for the 1988 presidential elections, Willse believes that although Cuomo has not formalized his decision to run, he "intends to be ready" and urged the audience to look for tale-telling signs such as trips abroad. Willse stated, however, that Cuomo, despite his great oratorical abilities and philosopher-like image, just may be "too smart for his own good" and speculated, "Are we prepared to live with a President who feels guilt?" Willse later added that some of the problems encountered in Geraldine Ferraro's campaign could pose a threat to the success of Cuomo by virtue of the fact that he is of the same ethnic as well as geographical background.

When asked about the fate of the Koch Administration, Willse claimed that although the Mayor *p. 5*

Convocation Awards

Benjamin Walworth Arnold Prize Scholarship:	Gregory Bolduc '87
	Sheila Eddy '88
	Ramon Tisaire '89
Robert A. Bankert, Jr. Prize Scholarship:	Robert Feighan '88
Captain Gerald Fitzgerald Dale Senior Scholarship:	Perpetua Kessy '87
Charles A. Dana Prize Scholarships:	Anne Kuhlberg '89
	Aysegul Onol '89
	Can Gurel '89
	Mauricio Garcia-Sciveres '89
	Mustafa Kudrati '89
	Neel Jain '89
	Thomas Salatte '89
	Bernard Eagleton '89
	Dawn Dean '89
	Stacey Horstmann '89
Fayerweather Prize Scholarship:	Ramon Tisaire '89
	Stacey Horstmann '89
	Lisa Glover '89
	Anne Kuhlberg '89
	Aysegul Onol '89
Edward Huntington Memorial Mathematical Prize Scholarship:	David Bard '87
	Panayiotis Papachiou '87
Willard Bostwick Marsh Prize Scholarship:	Lawrence Wu '87
	Peter Kitsos '88
Oren Root Prize Scholarship:	Tony Manzella '88
	Matt Keil '88
Arthur W. Soper Prize Scholarship in Latin:	Constance Harrison '87
Lawrence K. Yourtee Prize Scholarship in Chemistry:	Paul H. Durfee '89
James L. Bennett Prize	Erik Daly '87
Brockway Prize	Ramon Tisaire '89
Dr. Edward Fitch Prize in Greek:	John Hinge '87
	Katie Percy '87
	Kate Hartzell '88
Dr. Edward Fitch Prize in Latin:	David Conti
Francis W. Gilbert Prize:	Stephen R. Soulel '89
H. Samuel Slater Prize in Romance Languages:	Margaret Karalis '88
Vrooman Prize Scholarship:	Jay Andre '89
Marcel Moraud Prize Scholarship:	Ann Shaheen '87
Grant Keehn Scholarship:	Colin McKearnan '89

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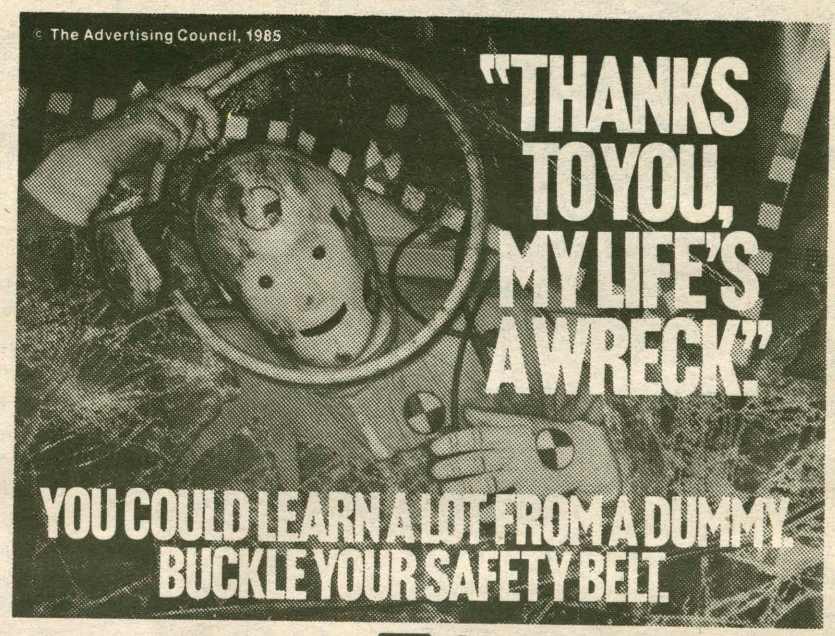

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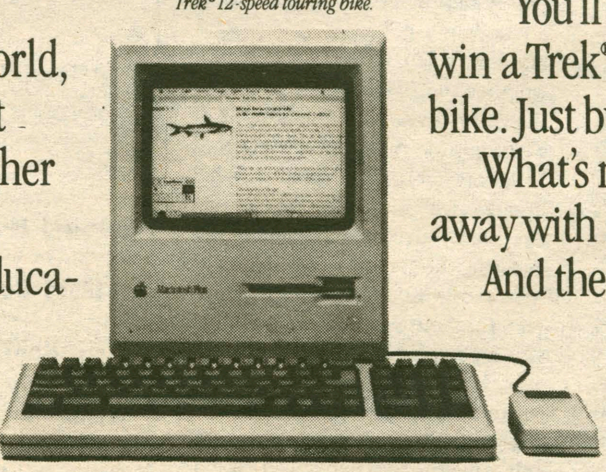

September 22 - October 24

Computer Center Burke Library

Hours:

12 noon - 10 pm

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Prejudice reduction

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seminar is held, N.C.B.I. will have a follow-up day to assess the success and failure of the seminar.

N.C.B.I. has worked with several organizations including the N.A.A.C.P., N.O.W., S.A.N.E., the Y.W.C.A., the United Farm Workers and the National Conference on Christians and Jews. They have also had experience in working with dozens of colleges and universities including Brown, University of Pennsylvania, Temple, Boston University, Oberlin, Harvard, Brandeis and Columbia.

The N.C.B.I. workshop is not the only program on which the CCA has concentrated. Events already planned include a Winter term exhibit of Kunoyshi paintings which will focus on the treatment of the Japanese during World War II. The exhibit is being arranged by Art Professor Bill Salzillo who is a member of the CCA. English Professor Vincent Odamtten is also organizing a series of African writers to visit later in the year, while Government Professor Frank Anechiarico is considering working the Public Policy Conference, which will focus on Federalism and Civil Rights, into the series on racism. There is also a possibility that the Alumni Series in November will help play a role in furthering the educational process as it pertains to racism.

During Winter Term, visiting English Professor Joe Bruchak will be teaching a course on the "Use of Folk Materials for Writing." The focus of the course will be on native American sources and there is a possibility that he will have some native Americans stay at Hamilton for a short term to take part in the series. It is believed by the CCA that "Given the history of discrimination and exploitation of native Americans, such a concentrated program might well serve as a microcosm of the problem we are trying to deal with."

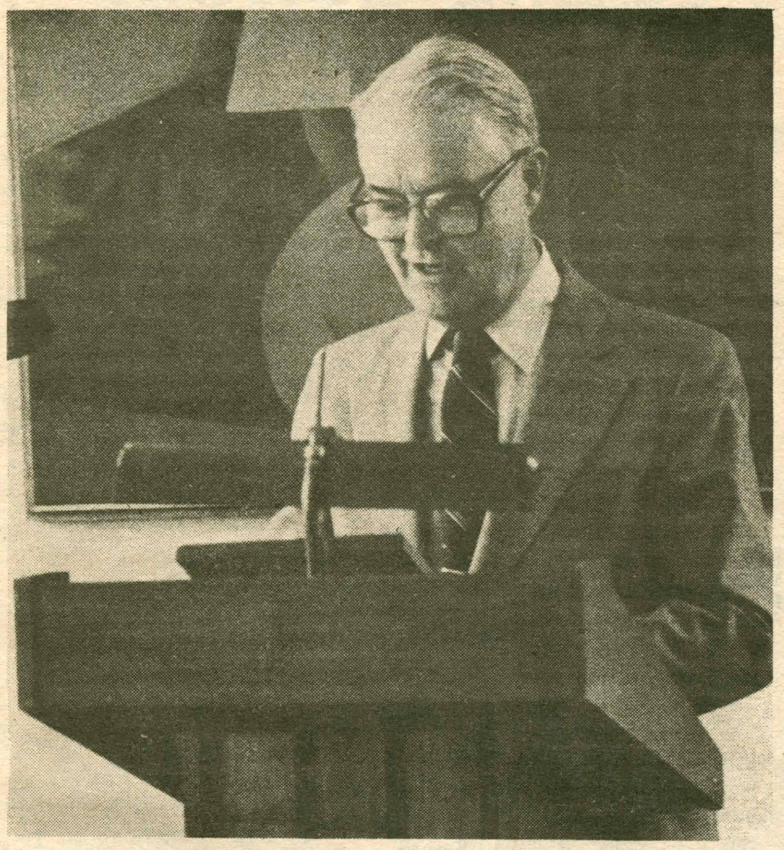
Also, Jeff Eaton is organizing a talk by Maki Mandela, daughter of Nelson Mandela on April 8.

In cooperation with the Jewish Community Center of Utica, the CCA is attempting to bring to campus the film *Shoah*, a critically acclaimed film on the Holocaust.

The Fireside Series may also be utilized in the CCA's program. The Fireside series last year involved an informal dinner and discussion with a guest speaker. The CCA feels that the dinner would be an excellent way for students to gain first-hand access to information pertinent to the issue of racism.

Donna Savage looks forward to seeing the "Elements in Racism" series work for the benefit of the College Community. "It is exciting to know there exists a possibility for change and betterment," she says.

Savage is hoping that those who participate in the series will continue dialogue and keep the spirit of the program going. "Discrimination and prejudice are not fun," she says, "but doing something about it is."



David Ellis '38

Kammen to kick off Ellis series

Michael Kammen, Pulitzer Prize-winning historian and Newton C. Farr Professor of American History at Cornell University, will give the inaugural lecture of the David M. Ellis Lecture series in the Hamilton College Chapel at 8:00 p.m. on Monday, October 6. Professor Kammen's lecture, entitled "Democracy and the Problem of Tradition in American Culture," is the first in a series presented in honor of David M. Ellis, Professor of History Emeritus at Hamilton and a leading authority on the history of New York State. A native of Utica and currently president of the Oneida Historical Society, Professor Ellis graduated from Hamilton and earned his Ph.D. degree at Cornell. A member of the Hamilton faculty from 1946 to 1980, he has gained scholarly recognition as the author of six books and numerous articles on New York's history.

Born in Rochester, N.Y., Michael Kammen attended George Washington University as an undergraduate and received his M.A. and Ph.D degrees from Harvard University. He has taught at Cornell University since 1965 and is a former chairman of its Department of History. Among his numerous books are *Colonial New York: A History*, and *People of Paradox: An Inquiry Concerning the Origins of American Civilization*, for which he received the Pulitzer Prize in 1973. His latest work, *A Machine that Would Go of Itself: The Constitution in American Culture*, was published this fall.

The Ice Age cometh?

by Brian McAllister

On Thursday, September 25, Dr. Charles A. Matsch gave a presentation entitled "North America and the Great Ice Age." Sponsored by Sigma Xi, with support from the Link Foundation, the lecture covered such subjects as the disapperance of the glaciers, the causes of Ice Ages, and the possibility of their return.

Matsch is currently head of the geology department at the University of Minnesota at Duluth. He attended college at the University of Minnesota and later received his doctorate at the University of Wisconsin.

Matsch began his discussion by speaking of European zoologist Lewis Agassiz, the first person to theorize about an ice age. While searching for fossils in the Alps in the 1820's Matsch said, Agassiz found rocks with "certain strange marks that had to come from large glaciers at another time." Matsch pointed out with slides that geological proof of an ice age is everywhere. Rocks that were believed to be 'meteors' were actually basaltic rocks from 200 miles away. Another explanation for "erratic rocks," he said, is that they are signs of the Great Flood of Biblical times. The block of granite in the middle of the village green in Clinton is an example of one of these "erratic rocks" which Matsch asserted were carried by glaciers.

Matsch cited Agassiz's motto that "The present is the key to the past, "and delved into the properties of glaciers. He defined glacial ice as a metamorphic rock, a collection of sediment that breaks and melts into an amalgam of chunks.

Matsch stated that the right "temperature regime" (where the temperature never rose above 0°c) and accumulation rates (between 200 and 500 inches a year) were conditions favorable for glacier formulation. While showing slides of New Zealand, Alaska, Iceland and Mt. Kilamanjaro, he explained the difference between glacial ice and ordinary white ice cubes. The deep blue is "a mosaic of crystaline metamorphic rock" that "moves plasticly under it's own weight."

Matsch also explained that glaciers could not exist solely on a body of water. The Ice of the North Pole, without land underneath, is Sea Ice. When a glacier reaches water, the "rock" breaks up in a process called "calving".

Once the glacier has established its source, it goes on to an equlibrium of shape and ending, or margin. Matsch explained that mineral debris in the glaciers was responsible for "striations" on rocks. Geologists can use these striations to study the existence of and path taken by glaciers. Glaciers leave jagged ridges and pyramids behind at their sources, such as the spikey Alps or rugged Rockies. Elsewhere the "glacial abrasion quarries and streamline," he said.

Matsch continued by explaining the difference between "Drumlins" and "till." Drumlins are hills left streamlined by the passage of glaciers, while till is the rocky soil and boulders left behind by glaciers. This "poorly sorted sediment" is also called "lodging." One formation of the till is the Esker, the result of an ice cave which carries sediment as it drains out "meltwater" until the ice cave becomes packed with sediment. When the glacier finally melts, the vein of sediment in the ice translates into a strange thin hill of a great length in the middle of a flat plain. The ice caves are carved by "heat drills", and the melted water collects and melts its own drainage hole in the glacier. The "kettle lakes" burrow through the ice-rock and deposit its sediment if it reaches solid ground.

Because most of the melting water would find its way down these drainways, the till washed down with it would form a small, unusual round hill, probably near a small body of water. A "morain lake" is the result of the margin or end of the glacier, he said. The glacier pushes up an earthdam at its margin which would then hold back the "meltwater outwash" as the water receded.

In pictures of existent morain lakes Matsch showed this meltwater, which was not completely thawed and has the appearance and consistency of Wheatena, he said, because of a high content of powdered rock. The glaciers left "icewedge polygons" in the northern states 50 to 70 foot slabs of earth were broken up by the freezing of the bedrock.

All of these features, which are present qualities of glaciers, are geological features which can be studied today. Maps of these formations show the borders of the ancient glaciers. One interesting finding, from these maps, Matsch explained, is that the glaciers went far past our current coastlines, probably because so much of the ocean's water had been heaped up in solid form on the land.

Another interesting fact, he felt, is that fertile soil and even trees have been found between layers of the glacial till. This is evidence of warm and cold swings during the Ice Age. Matsch believes that the direction of the glacial striations on these different levels shows that there were four major periods of glacial advace: the Nebraska, Kansas, Illinois and Wisconson. The largest southern protrusions of these glaciers were mostly over the central northern states, although some of the best examples of glacial striations are in New York State.

The North was not the only drastically changed land, Matsch

Journalists, cont.

continued from p. 3

managed to come away from recent bouts with corruption basically unscathed, "it is all over for Koch." He elaborated by saying that recent opinion polls showing a drop of 25 percentage points for Koch clearly demonstrate that his "crazy uncle image is deteriorating" and will pose a serious challenge for him in the next elections. Willse added that it would have been virtually impossible for Koch not to have known what was going on in his own Administration, given the far reaching nature of the scandal involving the Parking Violations Bureau which has led to the indictments and resignations of some of Koch's closest aides.

Willse later outlined three major concerns with which journalists and consumers are faced today. Among these concerns are the consolidation of ownership of media outlets, Freedom of Information Issues, and the skyrocketing costs of liable insurance. He warned that because fewer and fewer companies own more media outlets, a lack of diversification of ideas could possibly ensue. He also expressed dismay that increasing liable insurance rates have "shunted many small newspapers from doing investigative work."

When the floor was opened up to questions, both journalists were asked about the images and opinions their publications attempt to evoke and offered contrasting views. Seaman responded that *Time* often gives the public "what they need to know," while Willse conceded that the Daily News does the same but finds it challenging to "give them news in an entertaining way."

On Thursday, October 9, 1986, the Dean of Admissions at **Cornell Law School** will be at the Career Planning Center from ***10:00 - 12:00 noon*** to talk to prospective applicants. For further information, please contact Barbara Heintz at the Career Center, 859-4011.

National housing shortage

(CPS)—

Gary Anderson, a pre-med freshman at Notre Dame, has started his college career living with three other students in a study lounge "small enough for just one, really."

Anderson, who gamely adds "it's not that bad," is not the only college student being wedged into study lounges, small dorm spaces, single dorm rooms and other nooks and crannies this fall as scores of campuses nationwide suffer from an unexpected, though probably temporary, on-campus housing shortage again.

The culprit, they say, is an unanticipated flood of new freshmen. So many new freshmen registered at Emory University in Atlanta, for example, that administrators offered upperclassmen $1,000 or a luxury off-campus apartment if they agreed to move out of the dorms.

Duke, Alabama, Florida, Cal-Davis and, according to one national campus housing official, "the great majority" of colleges across the country are running out of room to house students on-campus this fall.

It wasn't supposed to happen at all, says James Grubb, president of the Association of College and University Housing Officers (ACUHO).

"We all looked at shrinking enrollments through the 1980s and

cont. on p.9

Student bodies shrinking

(CPS)—

The American student body will shrink by "less than one percent" this school year, the U.S. Dept. of Education predicts.

But some experts, who have been waiting for the Great Enrollment Drop of the Eighties for six years now, say they're skeptical that a decrease will occur this year.

In its 20th annual back-to-school forecast of national college enrollment released last week, the department says there are fewer 18-to-22 year-olds—the people traditionally most likely to enroll as freshmen in colleges—in the population at large.

But the forecast also predicts college enrollment probably won't suffer that much from the shortage of 18-year-olds because more older, part-time students are registering and will offset what would have been a major population drop, says Tom Snyder of the Education Department.

"If there's a drop in college-age students, enrollment overall will go down," he says. "By the same token, if there is a rise in another age group, it may balance out" and show no decline at all.

In the seventies, demographers predicted college enrollments would drop precipitously during this decade, forcing as many as 200 campuses to close up for want of 18-year-old matriculants.

The first steep drop, the Education Dept. said in 1979, would come in fall, 1981.

It didn't happen, largely because a recession pushed many "nontraditional"—meaning those older than 25—students back to school to get deferred degrees or to retrain.

National enrollment figures have stayed roughly stable at or around 12.1 million students through the decade, college head counts show.

Last year, the College Board reported in its annual census released two weeks ago, college enrollment finally fell two percent. It was the biggest drop of the decade.

One reason may be that "nontraditional" students are not enrolling in as great numbers as before, says the Education Dept.'s Debra Gerald.

"Those trends have slowed a bit," Gerald says. "They're not increasing as rapidly as they have in the past."

But some educators are unwilling to listen to Education Dept. forecasts as seriously as they used to.

"The truth is we don't get real concerned (about them). We're not convinced (the decline is) going to happen," says Julianne Thrift of the National Institute of Independent Colleges and Universities (NIICU).

"The Education Department has predicted decreases higher than one percent in the last few years, but they haven't come true."

Thrift now has her own estimates of the course of college enrollment. "Now, the enrollment for kindergarten through 12th grade is increasing again." As such, the NIICU feels college enrollment will level off and eventually increase in a few years.

"The real impact will be in 1992 for colleges. Chances are enrollment will level off, and in 1997-98, enrollment will go back up," Thrift says.

"It won't be like the 1960s, when it was really wild. Colleges were proliferating all over," she recalls.

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Matsch cont.

cont. from p.5

contended. The rest of the continent was colder, but it was also much more arid. Whatever fertile meltwater found its way South deposited a fine silt that resulted in giant dust storms. The buildup of the dust can easily be found in the layering of the dust in the states along the southern border.

As the north became uninhabitable, vegetation and wildlife simply migrated sothwards. Pollen taken from the bottom of lakes from the glacial times show that around the Twin Cities area, 10,000 years ago, the predominant tree was Spruce, but then the predominance switched to Birch, Pine, Elm, and finally to Oak as the temperature rose and the glacial lakes dried, leaving less moisture in the central states. At the end of the Ice Age the ocean had been 300 feet lower, a demonstration of the great changes that had come about. Fishers continue to pull elephant tusks out of the water, a tribute to the more than 200 genera that became extinct during the Ice Age.

Around the same time as the mass extinctions of sabre-tooth tigers and mastadons, Matsch explained, there was a population explosion of a different type of animal: the human. The predator pressed from the Bering Strait in the northwest to the southeast. Matsch explained that most of the animals in the Americas were so gentle that they could be approached without any danger. The intelligent new species had no competition, possessing the ability to plan traps and mass killings of the other animals. The appearance of humans might have been a greater cause for extinction than the drop in temperature. Whatever the case, Matsch asserted that the Ice Age was responsible for both.

As the glaciers receded, the "pluvial lakes" emerged. Great pools of fresh water were left behind as the earth warmed. The whole crust of the earth had been bent downwards and bounced back 1,000 feet by a process called "Glacial Rebound." Before the rebound Lake Agassiz, named after the originator of the concept of the Ice Age, filled much of central Canada and the Great Lakes region for a total size of 2000 square miles. One of the interesting features of this area is the "Channel Scabland" in Washington state. The ponded Lake Missoula broke its dam and made "coolies" or ruts in basaltic rock as it rushed out into the Pacific Ocean. The only remnant of this age is the boiled-down Great Salt Lake. The shorelines of these lakes are still visible on the sides of mountains.

As for the theory behind the huge climactic change, Matsch showed graphs of a 100,000 year long climatic cycle, more cold than warm, in which there were many smaller cycles. One of the smaller of these effects caused a "little Ice Age in the 1700's. The astronomical theories include proposals for a shift from a circular orbit around the sun, which we are closer to now, to a more eliptical orbit.

Another cause for the different temperatures would be a variance in the tilt of the Earth, leading to milder shifts between seasons at 22°, and more biting differences at an angle of 24°. One of the more horrifying aspects of the climatic change, Matsch said, is that if these projections are correct, sea level will rise dramatically in the future, drowning Florida, dowsing most of the eastern seabord, and perhaps flooding New York City.

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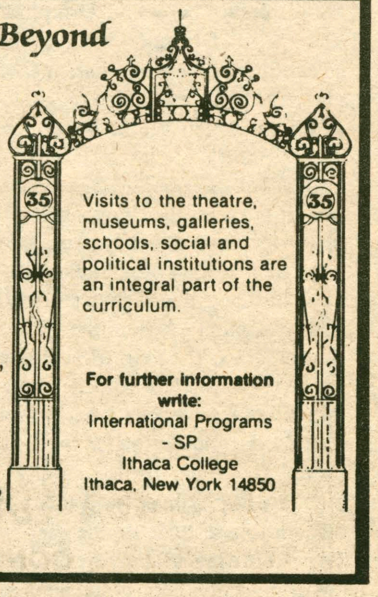

College suicides studied

(CPS)

College students' suicides usually can be traced to students' inability to cope with academic and family problems, and their problems coping often are exacerbated by drug use, a five-year study of collegiate suicides has found.

And a study published last week in the New England Journal of Medicine asserted that tv movies about suicide can themselves lead other teenagers to commit suicide.

"Suicide," says Dr. Evelyn Gauthier, a psychologist at the University of Michigan and a part of the five-year study of suicides at Southern Illinois, Chicago all the Big 10 schools, "is all too often seen as a problem-solver. Some students in the midst of an intolerable situation can see no other way."

College juniors and graduate students are at the highest risk of suicide, the study found.

The juniors—especially men—face the stress of achievement tests and career decisions, Gauthier says.

Grad students, in turn, are under intense academic pressure to succeed, but don't have the advantage of "social anchors" like marriage, children and secure jobs to help them cope with it, she adds.

Louisiana State University med school Prof. Frank Wolf in 1984 found first year med students seem to have the highest level of stress among all levels of collegians.

Of the 77 students who committed suicides at the 12 midwestern campuses through the five years of the study, 32 percent were grad students. Thirteen percent were freshmen, the study—which was formally presented at the recent American Psychological Association convention—found.

September and March seem to be the peak suicide seasons on campus, the researchers say.

None of the researchers involved in the study, described as the first extensive scientific look at suicide on the college level, was sure why.

But drugs did seem to be involved in many of the recorded instances.

"Use of chemicals is one of many dimensions which increase suicide potentiality," reports Michigan State's JoAnn McFall, one of the psychologists involved in the study.

"Chemically dependent" students, she says, "exhibit decreasing coping skills, impaired judgement and increasing isolation, which combine to potentiate suicidal tendencies."

McFall adds that not all users try to kill themselves. "The potentiaal, however, is there. The person is no longer in control. It adds fuel to the fire."

"If I saw someone suicidal, I would consider chemical abuse. If I saw someone use chemicals, I would certainly suspect suicidal tendencies," McFall explains.

Both McFall and Gauthier agree the stresses of going away to college can bring on plenty of crises.

For most students, going to school represents the first time away from home, the first step into adulthood, and the first taste of responsibility on a huge scale.

"When facing certian tasks—like (going away to) college—causes a crisis, students need to build on past task development. If they were not really developed (when young) the students have a harder time," Gauthier says.

If kids haven't developed any independent living skills or learned how to live apart from their families at all, "they're between a rock and a hard place then," Gauthier says.

Even bad publicity, add David Phillips and Lundie Carstensen of Cal-San Diego, who published their look at teen suicide in last week's edition of the New England Journal of Medicine, can push some suicide-prone students over the edge.

There was, they say, a seven percent increase in the numbers of teen suicides nationwide after national broadcast showings of movies such as "Hear Me Cry" on CBS, "Surviving" on ABC and NBC's "A Reason To Live".

However, broadcast executives disagree.

"Silence of the Heart" may have helped prevent suicides, says Pam Haslan of CBS, because it generated "hundreds and possibly thousands of calls to various organizations and stations" from people getting help.

The networks usually broadcast "public service announcements and news coverage immediately following the shows," Haslan says. The stations periodically flash a telephone number on the screen for people to call if they themselves are contemplating suicide or know of someone else who is in trouble.

"These shows do not go on lightly and/or willy-nilly," she notes.

Suicides do sometimes occur in clusters, regardless of whether publicity causes it. In Omaha last February, for example, three high school students committed suicide within a week.

At Pacific Lutheran University last October, police reported four students attempted suicide within a two and a half week period.

Gauthier nevertheless thinks "high school and college suicides are different. At what age do kids have a concept that death is final? My sense is that 15-to-17-year olds have a heightened emotional sensitivity, but their concept of death is not mature."

Pulitzer prize winning Carolyn Kizer to speak Wednesday in the Chapel.

Kizer to present readings

Poet Carolyn Kizer, recipient of the 1985 Pulitzer Prize for Poetry, will present readings at 8:00 p.m. on Wednesday, October 8 in the Hamilton College Chapel. The reading is made possible with support from the Hamilton College English Department and Committee on Cultural Activities, the Kirkland endowment, and Poets & Writers Inc., which is funded by the Literature Program of the New York State Council on the Arts.

Originally from Spokane, Washington, Kizer received her B.A. from Sarah Lawrence College in 1945. She has held teaching and administrative positions at several prominent universities and colleges, including Acting Director of the Graduate Writing Program at Columbia University, Full Professor of English at the University of Maryland, and Distinguished Visiting Poet at Bucknell University. Kizer has completed five books to date and her sixth, *Carrying Over*:translations from various tongues, is forthcoming.

Colgate

continued from p. 1

has not changed by June of 1987. Colgate's portfolio is worth roughly 100 million dollars, 12% of which stands to be divested. Krehel remarked that this decision resulted from several years of careful attention to the issue of divestment and that Colgate experienced almost no student or faculty protest against its former policy.

Colgate's decision seems to have come about gradually, contrasting a similar policy change that was enacted quite spontaneously at Middlebury College. The college's President, Olin Robison, called a special meeting of Middlebury's Board of Trustees on July 20th 1986. He told the Board that he had changed his mind regarding the issue of divestment and recommended that the college begin to withdraw its holdings in companies doing business in South Africa.

Robison changed his mind after a visit to London, where he read the Commonwealth's Eminent Persons Report entitled *Mission to South Africa* and spoke to members of Parliament about the document, which urges Prime Minister Thatcher to impose sanctions on the South African government.

On July 28th 1986, Middlebury's Board of Trustees voted to remove the college's holdings in companies operating in South Africa. They adopted a two-year plan that will affect approximately 10% of Middlebury's 150 million dollar endowment. Robison told the school's newspaper "The Middlebury Campus", "I only see the situation in South Africa as getting much, much worse," and that the stock Middlebury holds would have no effect whether invested or divested. Robison viewed the decision as a "chance to make a statement against apartheid," according to the "Campus".

Gallons of blood flowed freely at Bristol Campus Center as Wednesday's Bloodmobile successfully collected 183 pints of the vital fluid for the area's reserves. The six hour operation exceeded the American Red Cross goal by 14 percent. Andrew Wertz of the BCC credited the success to "IDC and ISC special efforts."

James Horth of Utica donated his forty eighth pint, reaching a lifetime amount of six gallons. Two gallon donors include Sarah Steele of Clinton and Mary Ach of Waterville, N.Y. Michael Baker, Lauri Fairbank, Diane Huebner, Jennifer Murphy, and Lynn Plank all reached the one gallon mark.

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Political groups plan activities

by Cathlin Baker

As the November elections approach, Hamilton groups on both ends of the political spectrum plan for the coming year.

The Young Republicans and the Young Progressive Democrats, both active political clubs on campus, hope to offer students a chance to learn more about current issues and to express their feelings on these issues through informal debate or even protest.

"We offer a liberal alternative to the overwhelming conservative attitude on campus," states Antell.

YPD member Rebecca Dowling notes, "Response has been surprisingly great. We have about eighty members and are still growing. We look forward to a very productive year and we hope to develop a heightened awareness that has never been felt on this campus before."

Both the Young Republicans and the Young Progressive Democrats are very supportive of one another.

Brad Albert, a member of YPD, says, "I hope that our group will be able to exchange intellectual and philosophical opinions with the Young Republicans in the form of political debates, speaker forums and other such activities."

Clayton agrees saying he is favorable to any politically active organization being formed to get people on the Hamilton campus thinking about issues.

The group is currently planning a registration drive. "At activities night we had forms to get students registered in their home states and sometime in October we will have a drive for students to register locally,"says chairman Peter Clayton, '87.

Vice-Chairman of the Young Republicans Beth Coombe '89, has positive feelings about the year ahead. She notes, "We have a strong enrollment. Over forty people signed up at activities night and there is a carry over of approximately thirty people from last year."

The Young Republicans will also be sponsoring bi- or tri-weekly issue discussion sessions, probably to be held in Bristol.

"We will be examining both sides of a wide range of issues to generally promote awareness on campus. We want Hamilton students to develop responsible political views and become better members of the electorate," states Coombe.

Coombe is currently planning discussion topics and trying to research both sides of the issues. Possible topics include the tax reform bill, terrorism, nuclear arms, Western European relations and divestment.

Clayton adds that the Young Republicans hope to bring Alfonse D'Amato (the New York Republican candidate for U.S. Senate) to Hamilton sometime between now and election day.

"We have been in touch with D'Amato's office since early last spring to have him come and speak here on campus," confirms Coombe.

Clayton says, "We are a moderate organization. A student does not have to be Republican to be in the club and does not have to be registered to vote. We mainly want people to come and talk about issues and be politically active."

The Young Progressive Democrats began their first year on the Hamilton Campus with a lecture on September 16.

"We had a speaker from the Democratic Socialists of America who informed students about the DSA, reproductive rights, and apartheid," explains Rachel Antell, '89, an active member of YPD.

Jennifer Wynn '89, is currently devising a club charter to be presented at the next Student Assembly meeting. The Young Progressive Democrats will put whatever funding they receive from the Student Assembly towards the many activities they have planned for this semester and year

In anticipation of election day, YPD has been actively supporting democratic candidate for U.S. Senate, Mark Green.

"We feel his political stance is very admirable," states Karen Johnston, one of the founders of YPD.

According to his brochure, Green wants "to blend fresh ideas with Democratic ideals."

Green is known for his belief in full divestment, strengthened hand gun control and right to choice on abortion. Green opposes "Star Wars", the MX missile, aid to the contras, and the Gramm-Rudman budget-cutting bill.

"Unfortunately, most of his campaign support has been in lower New York and New York City. We are working on name recognition and awareness of his political stance in this area, " states Johnston.

"We went canvassing in South Utica, dispensing flyers to most of the houses in the area," explains Scott Laidlaw.

Judson Potter also active in the canvassing adds, "Those involved tried to cover as large an area as possible considering the amount of time and working power we had."

According to Johnston, the YPD are also trying to set up a network with Colgate University, Mohawk Valley Community College and Utica College to get campaigns for Mark Green going on those campuses, expecially MVCC and Utica College because the majority of students enrolled are New York State Residents.

"Mark Green has promised one, possibly two, appearances in the Mohawk Valley," says Johnston.

"If YR get D'Amato here then we would get Green, no problem," she continues.

In addition, the Young Progressive Democrats intend to work with Oxfam in November. Other activities include a letter writing and possibly material-aid campaigns for the issue of contra-aid.

According to Johnston, "There have been rumors of an advertised abortion clinic in Utica which is actually a right-to-life organization. The clinic has been giving women false information. We feel this is a problem. Whatever position one chooses on abortion, deceiving women is wrong. If we find out this rumor is true we will work with a local newspaper and ask that the issue be exposed for community awareness."

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Judge says shanties will stand

(CPS)

A federal judge last week ruled University of Utah anti-apartheid demonstrators don't have to tear down their symbolic "shanties" even if they've become a target for vandals.

In his ruling, U.S. District Judge Aldon Anderson effectively declared the national anti-apartheid campus movement has become an insurance hazard, but that it shouldn't be enough to shut the movement down.

The anti-apartheid students themselves tend to blame conservative students for the vandalism that has plagued them with increasing frequency since last fall, though the conservatives deny the charges.

Arsonists torched shanties at Indiana during the summer, while at the peak of the spring protest season vandals wrecked or defaced the "shelters"—meant to symbolize the poverty of black citizens of segregationist South Africa—at Berkeley, Stanford, Yale, North Carolina, Dartmouth, Missouri and Maryland, among other campuses.

The hazards persuaded officials at a number of colleges to ask protestors to dismantle the structures before someone got hurt, and the schools themselves were held liable.

University of Utah President Chase Peterson, for one, cited safety and liability problems when he asked students to dismantle the shanties.

But Judge Anderson last week ruled that, while Peterson could impose "reasonable" restrictions on use of the shanties, dismantling them would violate the protestors' rights to express themselves politically.

The university is appealing the ruling.

The shanties in Dunn Meadow, erected in April, have been the target of five attacks. BB guns, eggs, chemicals, tear gas and a Molotov Cocktail have all come hurtling toward the buildings and their occupants.

On Aug. 18, two of the buildings were burned to the ground. No one was injured, and no one has been arrested in connection with the incident.

Josh Nessen of the American Committee on Africa, which coordinates national campus anti-apartheid activities each spring and fall, blames the Republican Party.

"Our opposition is housed in the Republican Party," he says. "They are collaborating with the South African regime to help set up moderate student alliances. A lot of money is being funnelled from the Reagan administration to College Republican campaigns."

While College Republican officials readily concede they oppose calls for colleges to sell their stocks in firms that do business in South Africa, they deny Nessen's charge.

"We have formally taken a stand for anti-divestment," concedes Dennis Kilcoyne, head of the National College Republicans in Washington, D.C. "In fact, we encourage more investment (in South Africa). However, we are not funding any groups against divestment."

Officials, he adds, "would not touch this (issue) with a 10-foot pole."

University of North Carolina College Republican chapter members

Student-built shanties at Hamilton.

were involved in a tense standoff last spring with anti-apartheid protestors, while staffers at the ultraconservative Dartmouth Review were arrested in connection with the vandalism of shanties on Dartmouth's green last February.

A College Republican chapter member was also arrested at Penn State for tacking "Don't Tread On Me, Blackie" posters around the campus last spring.

At Utah, though, the anti-anti-apartheid folks are led by Ron Gardner, who calls himself "a card-carrying Young Democrat."

Speaking of shanty vandalism, "I have no idea who did that, although our organization was implicated," Gardner says.

"We are trying to stay away from people who seem like Nazis," he says.

Initially, Gardner "thought the shanties were a great idea. They heightened political awareness."

"People in Utah are usually content to follow the Mormon Church or Reagan's line. They don't tend to think for themselves."

But Gardner decided he was against university divestment.

Bill Waer, vice president of Students Against Shantytown at U-Utah, dislikes the divestment movement for another reason.

"(The administration) has spent $12,000 on security for Dunn Meadow," Waer says.

"We are not against divestment. We are against the shanties on campus. They are providing security for one student organization. The other organizations have always had to provide their own."

Housing shortage cont.

cont. from p.6

nineties," he says. Colleges didn't buy or build new dorms because "housing was expected to stay steady or decline during that period."

Grubb feels colleges simply have misjudged enrollment trends, which were supposed to head downward because there are fewer 18-year-olds in the population.

College enrollment did fall two percent last year, a College Board census released last week showed, but it has been steady through the decade.

Grubb's not sure why some schools have stayed so crowded. "Although colleges are actively marketing themselves, I don't think that in itself would explain the increases in housing demands."

Freshmen may gravitate toward dorms for social reasons. "Students who are new to the community have no sense of belonging, no friends yet," says Alabama housing chief Tom Strong. Dorms offer easy ways to develop them.

There are money reasons, too. "I wouldn't make a blanket statement that dorm living is cheaper," Grubb says, "but it is still a fairly economical way to live and eat while you're in school."

Not all college dorms, of course, are overcrowded. The University of Texas at El Paso closed one of its two dorm towers this fall.

"We would need about 100 more students to reopen the tower," says housing director Becky Baker, who explains UTEP's large number of commuter students has probably muted demand for dorm rooms on campus.

Grubb is "surprised" to hear of UTEP's decision at a time when a number of colleges, finally tired of the dorm shortages that have become a fixture of every fall term, are debating building new dorms.

At Florida, housing Director James Grimm thinks there's "a 50/50 chance" UF will build a new dorm after 10 long years of overcrowding.

"Right new we've got an overflow of 400," he says.

J-Board candidates

Stacey Vaughn

Being a member of the Judiciary Board is appealing because it allows me to continue to engage in student government. Upon questioning present J-Board members, I have learned that the board gives one a chance to be expressive, to work with peers and faculty, and to engage in debate. These experiences are valuable to me because they constitute what I anticipate real life situations to entail. This, along with my interests in the student body, gives me an enthusiastic attitude toward the J-Board. I feel that one who is on the J-Board must be impartial under all circumstances, be willing to keep an open mind, and be able to listen to all the facts to reach the proper conclusion. I am concerned with the welfare of the the student body and upholding the respectable reputation of Hamilton College and those connected with it.

Robert D. Staub

The Juciciary Board covers all infractions in Hamilton's social society and those infractions not covered by the Honor Code. The Judiciary Board requires a lot of time and effort, and I am prepared to give just that. The freshman seat on the board should be represented by a student whom is ready to give as much attention that is needed to see that each case is justly trialed. It is not a job to be taken lightly, and I feel that I can do the best job. Thank you for your time and patience.

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Student Assembly platforms

SA representatives: Class of 1990

Susanne Cook

So what? I was Student Council Vice-president, Class Council secretary and so on and so on. The list is long. You don't want to read it. I don't want to write it. have experience and a genuine interest in student government. Think about it. In fifty years, what will it really matter anyway if you voted for me or not? Well, it matters; it matters now. So make the right choice and join the wave.

Philip Sanderson

Hi, My name is Phil Sanderson. I'm running for freshman representative of student assembly because I know I can spend the time to represent your views about campus life. I'm willing to do whatever possible to get things done, and will if elected. So don't be misrepresented, vote for Phil at the elections on Tuesday, October 7th. Thank you.

Megan C. Marshall

I am interested in running for a representative position on the Student Assembly for the class of 1990. The maintenance of Hamilton's fine academic reputation, high institutional spirit, and close student/faculty relationships is of great interest to me. Interest groups foster a strong sense of unity within the student body. Unification is advantageous to any institution. I believe the Student Assembly is responsible for maintaining such a cohesive community. I am confident in my ability as a leader to achieve such a congruous environment.

Bara Vaida

Student government should embody and promote the interests of the students that elected it. Government is important for it is the student's rights and wishes that govern the school. It gives them the voice to speak for or against the various aspects of Hamilton life. The assembly must not only work more closely with the student body but act as a link between the students and the administration.

For the last few years, I have been involved with student government so I know how to deal with the politics of education. I'm open to different shades of opinion so I feel I can best represent our class as a whole. In the last few weeks I have met a majority of my class and I would like to be a member of the Student Assembly in order to help make our class an influential part of the community.

Katherine Pitkin

As a freshman here at Hamilton, I have become very interested in the workings of the school. I feel that the Student Assembly has the ability to play a major role in school affairs, and I would like to be a part of that decision making. Communication between the students, faculty and administration is essential at a college like Hamilton and the Student Assembly is one means through which this interaction can occur and effective actions can be taken. As a representative for the Class of 1990, I will try to keep you informed of the Assembly's actions as well as express any ideas or opinions that you may have. As our class representative, I will give my best effort to make the first of our four years the best. Thank you.

Paul Domenic Petruzzi

My experience as a student government leader has prompted me to run for the office of Freshman Student Assembly Representative. As a freshman, I have yet to aquire a complete knowledge of the workings of Hamilton. However, my desire and enthusiasm to serve you are complete. As a freshman I have begun to formulate some personal opinions on Hamilton policies, yet one thing should remain clear--that I will be here with an open mind for you. In running for the office of freshman representative, what I have to offer is my experience, enthusiasm and desire to represent you, the class of 1990. With these points in mind, I ask for your vote for freshman representative of the Hamilton College Student Assembly.

David Klem

Raising student awareness of important issues and then voicing our class's concerns about them would be my primary goal. I believe that all students should exercise the right of freedom of expression on any, and all, matters that affect them. I hope that I will be able to assist you by bringing the concerns to the Student Assembly and also to the administration. My years of experience in student government as well as in many other extracurricular activities will surely help. I have the time and commitment necessary for the position. Good luck to everyone. Please become involved.

Gillian Zucker

As a member of the Student Assembly, I would represent the Hamilton student body. In doing so, I would strongly support helping to dissipate the communication gap between the students, the faculty, and the trustees. I would represent the opinions of the students. These opinions would be carried over into decisions concerning many matters of student interest. For example, displacement of finances for student run organizations and committees, and elections of student representatives to these groups. In conclusion, I would hope that if I were elected to the Student Assembly, I could help it to become a more effective organization.

Honor Court: Class of 1990

Ken Gammill

I have been a part of an Honor System for the past two years at my previous school. It developed a sense of trust and unity between the faculty and students. The Honor System promotes a feeling of respect and pride in a close community like Hamilton. I have seen the inner workings of an Honor Court session and I can say I was proud to be a part of the Honor Court. Here at Hamilton we learn to gain respect for our honor and we learn to uphold the unique tradition of an Honor System. Honor is something we will have for the rest of our lives. Because of my experience and belief in the Honor System, I feel I can uphold the tradition of justice and honor and I ask you to support me as your freshman representative to the Honor Court.

Tammy Helmich

At Hamilton, learning is not represented solely by academic achievement, but by individual growth, and the development of personal integrity. One of the traditions at Hamilton that relies upon personal honesty is the Honor Code. The principles represented in this pledge are interpreted in various ways. For me, it inspires a sense of moral obligation and responsibility. It is a compliment to our maturity that only our word is required of us. I believe in this tradition and in the Honor Court which upholds and perpetuates it. I feel I can serve the system well by holding a position on the Honor Court, where I can be relied on to be both objective and openminded. I served as Vice President of the Honor Society in High School, and I am confident that I can do this job equally well.

Kristen Maloney

I am interested in serving on the Honor Court, because I feel that strict compliance to the Honor Code is necessary to ensure justice for Hamilton students. Violations of the Honor Code do not affect the violator alone, but the entire academic community, and therefore must be discouraged. Furthermore, students who do violate the code must be dealt with accordingly. An effective Honor Court is essential for completing these tasks. In addition, the Honor Code holds that each student is responsible for his or her own "intellectual honesty," and the Honor Court serves to prevent students from ignoring this responsibility.

I would like to be the Freshman representative to the Honor Court to ensure that your rights aren't violated. Vote Maloney!

Scott Rayder

The Honor Code has been in existence at Hamilton for decades and it symbolizes our commitment to academic excellence. The Honor Code stands for more than a way to do away with academic dishonesty, rather it stands for a way of life anywhere at any time in that honesty and integrity must always take precedent. Last year I attended the Andover Summer Session and took two courses on our legal system. One of the courses was entitled "Laws, Politics and Society". In the course we examined legal systems and the purposes they served to their constituents. From this course and others I've taken, I believe I can represent the freshman class with dignity on the Honor Court and I ask for your vote on October 7.

Andre Kikoski

At Hamilton College, the dignity, trust and integrity of the students forms the environment we all live in. To keep these values is to maintain Hamilton; to abandon them is to destroy a unique environment.

The Honor Court encourages trust by discouraging theft, dishonesty, and cheating. One thief in the dorm can make everyone uncomfortable, and plagarism can cause great strife. To maintain Hamilton, a sincere Honor Court is needed. My wish to be on the Honor Court is genuine, and my interest in preserving the dignity and trust we all share at Hamilton is strong.

David Hoffman

Each year entering students such as myself sign a pledge for the Hamilton Honor System. The Honor System was founded in 1908 and has been an essential part of this academic institution ever since. The Honor Court is the ruling body of the Honor System and has jurisdiction over infractions by students. I seek to be a member of the Honor Court and will uphold the academic integrity which this sions in a fair and unbiased manner in order to continue the successful tradition of academic trust at Hamilton College.

Peter Seligman

The Honor Court at Hamilton is a somewhat unusual institution, because it rests a majority of the power to convict a study for violation of the Honor Code in the hands of his peers. This student involvement in the administering of disciplinary action against violators of the Honor Code assures its fairness. As freshmen Honor Court Representative, I will uphold the fairness and impartiality of the court to the best of my ability. Thank you for your consideration.

Bloom County

Personals

Cookie Monster - There is a lot that I doughn't understand these days, it's nice to have someone to learn with. Thanks.
The Great Snopper

The rest E.N.F.P.
You give me the confidence to be me. You are incredibly special. Love, no loner masquerading as an I.S.T.J.

Bearly,
Meeting you has meant so much to me. Those late night cocoa sessions are fantastic. We're hanging in there amazingly well.
Love, your unoffical roommate

To OJOJ-
My Pumpernickel-
LBL

D & J
Too bad about that golf defeat, thanks for the free meal! ...rematch?
S & J

Club 305,
Am I still a member? Let's get steamin' this weekend.
Your lost buddy

Evelyn and Andrew
You're wonderful, the Graffiti is great. Keep up the good work - we love yo!!
A resident

Dear Kar,
I miss you! 14 days until our hug - 16 until a massage. Happy Anniversary. I LOVE YOU. Love,
Rob
P.S Gossey says hi

Babbit 20 - Where's me bloody fags?! - Slash

Mr. Hacker-
What's a nice guy like you doing in a graveyard like this? Gotta luv those Saturday nights!
Troublemaker

Teddy's Dad,
I love you. Hurry up and graduate because I need you to share my double bed with me. I'm waiting.
Teddy's Mom

Mama,
I miss keg tossing with you.
Mama

Open door,
Please keep it open, or at least unlocked. I don't have a key.
J

MM - Fly landlord This time the personal is from me. Last weekend's night talks were fun.
M- the table switcher

PB- You know! As always, even when I'm a crybaby you are the greatest.
EDS

Top Gun-
Friends forever? I hope so. I can't imagine life without you...let's try a bit harder.
Creampuff

Picasso waits to be seen

by Thomas Hull

"FOURTEEN ALUMNI COLLECTORS: HAMILTON COLLEGE," the Exhibition currently at the Emerson art gallery, can be seen from September 27 to November 16, 1986. The show includes the collections of alumni from as early as the class of '25 to Kirkland '77 and Hamilton '81. Many different periods of art history are represented in the show, as are many of the world's most renowned artists. Surely no one should deny him or herself the opportunity of visiting the show.

Where else to start but with Picasso. To the uninitiated, his is probably the first name to be recognized. Both of the Picassos on display come from the collection of Mr. and Mrs. W.R. Acquavella (K'72), and were late but fortunate editions to the show. Because Picasso is practically a household word, seeing his works "in real life" is always interesting. Both the paintings are probably in the style most familiar to American audiences, especially 1938's "Buste de femme, assise les mains sous le menton."

Renoir's "Femme avec un noeud rouge" is in the same room in which the Picassos hang. Look especially carefully at the eyes of the woman, and should you ever have the chance to see other Renoir paintings, the eyes should look familiar.

The collection of Michael Scott, '81, clearly allows the viewer to see the differences between different methods of printmaking; linocut, etching, and woodcut. Mr. Scott claims that he began buying pictures with the money from his job as desk clerk at a Brooklyn Hotel. Considering that the collection includes a Rembrandt etching and a Duerer woodcut (to mention just two of the more important names in art history), I'd love to know for which hotel this alumnus was working. Nevertheless, it is fascinating to see the looser, flowing lines in Rembrandt's Baroque work. Take two steps, and compare it to the incredibly precise, formal Renaissance work of Germans Duerer and Georg Pencz. Compare these prints to the linocut entitled "Poisoned" and the lithograph in A.J. Carter Bowden's ('75) collection entitled "Meditation (Prayer."

A painting which, though not particularly my style, greatly interested me, was Molly Luce's "Mining Country" from 1936. Somehow reminiscent of Breughel, this painting depicts a scene from (you guessed it) a rural mining community. It shows a group of children ice skating and playing games, beautiful hilly country side, birds flying about, and smack dab in the middle of this a factory enclosed in brown smog, chimneys belching smoke. As a concerned environmentalist, my first reation to this was outrage--living in the nation's number two smog capital has made me painfully aware of the problems of the "brown cloud." Yet what Luce depicts is not a negative image. (My companion at the art show said this was because of the birds in the picture's foreground.) Mining was the central fact of existence in that area, and as such no value of good or bad is attached to — it's too easy to apply personal values to what you see before giving it a chance on its own.

As a final note, fans of modern art should take a good look at Peter Fischer's ('63) collection, which contains works from 1910 to 1972. I could continue — I had lots of favorite works, but I'd rather urge everyone to see this exhibit. And I'd like you to join me in extending thanks and best wishes in continued collecting to the alumni who contributed to the show.

Cafe serves more than expresso

by Karen Voyzey

The Writer's Cafe is the place to go if you enjoy creativity, espresso, cappuccino and "exotic" suite-baked goodies. Located in Milbank 16 and complete with cafe decor (down to the white tablecloths and flowers in wine bottles), the members of the suite are at your service on Monday and Thursday evenings 8-12 p.m. and Sundays from 5-12 p.m. They hold impromptu readings or customers can just chat, write or eat, drink and be merry.

The suite, comprised of eight sophomores, Nathalie Atherton, Emily Church, Carol Franck, Kathy Miller, Phil Pelletier, Matt Watson and Barbara and Lisa Sullivan, donate the proceeds from the cafe to community service. Prices range from 50 cents for espresso to 75 cents for cappuccino.

Anything goes in the cafe. Not only is it the place for writers to present their work in a relaxed atmosphere but secret graffiti artists and clever quip writers can scrawl their work on the walls as well. The walls, blanketed with large pieces of paper are already covered with inspired poems, puns and sayings.

You don't have to be a writer and you don't even have to like espresso, but do try the cafe. Be prepared to meet new friends and get your creative juices flowing. Settle down in a cozy armchair and sample culinary delights. Says Carol, "We're here, we're friendly."

The Program Board presents *True Believers* on Oct. 8 at BCC.

Tough roots rock-and-roll

by David Mertz

On October 8, at the Bristol Campus Center, Hamilton College will witness the arrival of yet another talented Texas band. The True Believers will bring their bluesy, rough, rock and roll sound to Wednesday Night Live. The True Believers feature songs that reach back to the time before Techno-Pop and fashionable androgeny. This unpretentious band covers songs by such artists as Lou Reed, Bob Dylan, Iggy Pop. More important than the covers are their repertoire of original tunes from hard driving minimalistic rock to sweetly arranged ballads.

The band's original sound is directly influenced by its three guitar lineup. Javier and Alejandro Escovedo and Jon Dee Graham comprise the strong and unusual guitar section. With percussion and bass handled by Kevin Foley and Denny Degorio respectively, the guitar trio is pushed to its rough-edged limit. The music is a steady, strong new American rock sound, coming from a new band comprised of old pros.

Though the True Believers are considered a product of the Austin, Texas music scene, their roots stem from San Francisco. In the late Seventies Alejandro Escovedo played with the San Francisco punk band The Nuns. Alejandro's brother Javier also busied himself during this period leading the San Diego punk band The Zeros. Alejandro followed up his time with The Nuns by playing rhythm guitar with Rank and File. Together with bass player Degorio, the brothers formed the True Believers in 1983. The addition of third guitarist Jon Dee Graham

continued on p. 13

Writer's Society presents:

Father, Son, and the Drunken Dream

by Christopher Sulavik

Where else but
up against a bar
can I take shots
of cantankerous drink,
make foolish grins and
violent wails.

In that state,
that slurpy, dribbled state—
I mean Saturday's one a.m. at
The Anchor Lounge—
our average ghoulies unfixed
from marbled frowns,
are freed from a week's tableaux vivants
in regular submissions,
I proceed in this dark
age
of cheap beer and
winking women.

I whir in circles of
talk and flirt and desolation
in a merry round after round.
I am a bridled horse with
wild crimson eyes can't buck
that rider I never see,
that warrior who brings me here
and yanks my reins.

Outside in bloody neon
pick-ups in afternoon-in-the-park
wax-ups
rip up and down the streeet like
terrified colts
pursued for domestication

And at the far corner,
an abandoned shadow,
in the shape of a VW Bug
quietly glows its hazards.

When I sleep supine
by dream and gin,
meteors cry to silent deaths—
a shower of errant spheres
lit by tailing flames.
Some where, some utterly lost
time, away
from me and my play fair carnival,
my father and his father and our father
still look to me as their one
responsiblity in their
long, worthy lives.

Student Arts League

by Christina Lamb

The Students Arts League, a group headed by Peter Holleran and Amy MacDonald, was started a few years ago to promote fine arts at Hamilton. Although its members are few, the Student Arts League is a very productive and promising organization, responsible for many interesting and worthwhile events throughout the year. The group would like to stress that they are not exclusive, nor only open to art majors or artists, but that membership is open to the student body, to anyone who is interested in or appreciates art in any of its forms.

The Student Arts League is especially active in November during the J. Barney Moore Weekend, at which time they hold many events to increase students' awareness in the arts and to raise money for the J. Barney Moore Prize in Art, which is a scholarship established by the Class of 1982 in memory of J. Barney Moore, and is awarded to a senior who excels in studio art. The major event of the weekend is the Beaux Arts Ball, a campus-wide dance, where students come dressed as their favorite work of art. Other events include a craft fair, hosting displays by local artists and students, a student art show in the List Art Gallery with a reception following, and a t-shirt design competition, in which the students not only compete, but also have the opportunity to sell their silk screen designs.

Soon after this eventful weekend, the Student Arts League is proud to present an accomplished and celebrated artist and her work. Barbara Kruger, one of the most important contemporary women artists in America, will be giving a lecture and displaying her work at Hamilton. Her work has appeared in the Whitney Museum of Modern Art Biennials ('83 and '85), the Guggenheim Museum, the Mary Boone Gallery and the Leo Castelli Gallery. Veralyn Behenna '87, a member of the Student Arts League, is coordinating this event and the Student Arts League, Kirkland Endowment and Program Board are co-sponsoring it. Since it is very difficult to keep in touch with contemporary art, and even more difficult with the current artists, says Behenna, it is quite an exciting and impressive event for the League to be able to co-sponsor.

There are a few more events featuring the artists and their work being planned for later in the school year. December will see McDermott and McGuff arrive on the Hill. These men are unique in that they not only paint the past, but also live in the past. They dress in eighteenth century clothing, sing eighteenth century Irish songs and just generally live as would people from the 1700's (yes, including not having electricity!).

Another event, which, according to Behenna, is not yet definite, but looks extremely hopeful, is the appearance of Architect Michael Grave, designer of the Whitney Museum in New York City. For this display, the Student Arts League would like to furnish a room complete with his designs, creating a Graves' atmosphere.

If anyone is interested in helping to coordinate these, or other events, becoming a member of the Student Arts League, or just expanding their horizons in the world of art, contact Peter Holleran or Amy MacDonald through campus mail.

Chitty a bang

by J. Kilburn

"Hey you! Pretty Chitty Bang Bang! Pretty Chitty Bang Bang! We love you!" Or at least you will when you go and immerse yourself in Foreign and Fine Film's hop-scotch glorifier *Chitty Chitty Bang Bang* which hits Hamilton screens this weekend. (Can you say "Party woo!?" I knew you could) Animate your backsides because the Too-Sweet song in this movie will save your youth and lay your boring intellectual minds on the back burner.

Think for a while upon childhood. Take that respite from orgo and open yourself to the fears created in your mind by the Child Catcher, if you dare. Do the words "Candy and toys for the little children" strike deep fear in your heart? Well it should.

What we have in *Chitty* is action faster than mice on fire and suspense capable of making even the strongest of heart gasp in awe. (Sounds scary, huh, kiddies?) And believe me, that is not the easiest of orders to fulfill. So what am I trying to tell you that you don't already know from your Saturday afternoon movie matinee suburban existences? Probably nothing, my children, but what I wish to convey is that the colors are bright and the optimism is present for a reason. A reason that cannot be overlooked in any piece of art, for truly *Chitty* is an art (am I out on a limb? Never).

What we get from the tinkering father, the exploring grandfather, and the infatuated millionaire's daughter is not a waltz down gag-cliche boulevard, but a simple assurance (or reassurance for some) that perseverence will net one with success. Travel back to the days where Crockett meant Davy Crockett and not Sonny Crockett.

I'm not talking about the mere joys of gobs of gold and multitudinous moola; rather, *Chitty* is concerned with the personal pleasures of saying, "I built this ray gun out of tinker-toys," or this igloo out of Legos, or a backwards Dick Tracy comic-book face with the silly putty that the Easter Bunny left you. Is my message coming through, oh ye of little youth?

Always remember that the buck is tax deductable and you can always sneak in one way or another. This is not the best movie made—I would save that distinction for *The Forbidden Planet* or *Cool Hand Luke* (it is still open for debate, but *Casablanca* has been disqualified)—but *Chitty Chitty Bang Bang* is refreshingly life-affirming, so I say, God, yes, see it! Peace and joy! Excelsior!

Barbara Kruger, whose work is shown above, will be coming to campus this November.

Records: REM to Ratt

by Bruce Cantley and Timothy Perrell

REM "Life's Rich Pageant" IRS

1986 may be the year of REM. Over the past five years REM has amassed an incredibly strong and loyal following of critics and college students, but with the release of "Life's Rich Pageant," their fourth L.P., their cult status may finally give birth to American Super Rock Star Status. There are many changes in REM's Style, resulting from Don Gehman's (John Cougar, Brian Setzer) powerful production style as well as the band's desire to reach a large audience. We can finally hear and understand Michael Stipe's lyrics, we can tap our feet to the loud drum beat and we can enjoy bits of guitar jobs scattered about on the record. This record, however, is far from a sellout in the Bangles or UB40 style. REM has made a great Rock 'n Roll record and they've made it their way without losing their roots. Although the sound may be more accessible and commercial, there are still some special treats to appease the old REM fan, such as the bits of accordian and banjo. As well as the debut of Mike Mills on lead vocals for their cover version of the Clique's "Superman." REM is full of surprises and there are many more to come is they slowly realize their full potential.

a

T.R.P.

The Velvet Underground—"Another View" (Verve)

Like last year's posthumous Velvet Underground collection, "VU," "Another View" compiles an unusual assortment of long-last tracks, and although most of these tunes have been remixed by music business yuppies "to fit contemporary standardsm," this record is still well worth checking out. The cuts here range from the early, experimental Underground featuring John Cale's chilling and always out-of-tune violin ("Hey Mr. Rain") to the smoother more articulate guitar jams that characterized the band's sound shortly before their dissolution in 1970 ("I'm Gonna Move Right In"). There are a couple of below-par songs here, making this collection slightly inferior to "VU," but the brilliant, hypnotic intensity of the rest of the album more than makes up for them. And there are always Lou Reed's ultra cool, deadpan vocals to keep things interesting in the slow spots. A-

Christmas—"In Excelsior Dayglo" (Bigtime Records)

Christmas has been one of Boston's most innovative post-punk bands for a few years now, and has finally released their debut disc. More of a collection of great singles than an album, "In Excelsior Dayglo" is a bizarre, distorted combination of straight rock and roll, artsy punk and psychedelia, sometimes meshing these styles into wildly inventive walls of sound ("Pig Amongst Men"), sometimes sticking a basic, although twisted, rock and roll ("Everything You Say Is Wrong"), and always infused with an insane sense of humor. Scrap the John Cougar Mellencamp albums and pick up a copy of this instead.

BC

RATT "Dancing Undercover" (Atlantic)

Ever since the release of their groundbreaking L.P. "Out of the Cellar", RATT have been the driving force behind the revitalization of contemporary music. Brilliantly mixing subtle, yet poignant lyrics with a musicianship that combines both the Phillip Elass/Steve Reich school of minimalism and a hint of late baroque styling, they have elevated heavy metal to the level of artistic acheivement that Iron Maiden and Def Lepperd only dreamed of. "Dancing Undercover" continues in this noble tradition, especially in their majestic piece "Slip of the Lip". I find myself incapable of describing this incomparable masterpiece any further, except to say what I have always felt deep down in my heart: "RATT Rules!!"

F-

B.C.

Band makes true believers

and Kevin Foley on drums gave the band the final touch it needed to hit upon its original sound.

According to a press release by EMI America, the five-man band has "Approximately 72 years of collective playing experience." However, it was not until 1985 that the band and its members received the critical recognition that truly launched their careers. During 1985, True Believers toured with Los Lobos. Opening for Los Lobos, the band found its own audience and recognition. At this time, the unsigned band received rave reviews from publications such as "Rolling Stone" and the "Los Angeles Times," as well as numerous favorable reviews from smaller local publications. In his Sept. 26, 1985 article in "Rolling Stone", Peter Standish found the combined talent of the band "gives True Believers the versatility to transcend common musical categories." Don Waller's review of the band (L.A. Times March 23, 1985) hailed them as a tough roots rock-and-roll band with the ability to give a fantastic show. Waller wrote "As for the material, it's bright, tuneful, and socked across with the kind of energy that makes folks wanna criss-cross Texas in a pickup truck tossin' empties out the back." The popularity and recognition of True Believers has increased recently with the release of their first album "True Believers" and subsequent American tour.

After the success of the 1985 tour with Los Lobos, the band signed with EMI and released their first album. The album spurred an American tour which brought True Believers to New York in July, across to California, and now back to New York. The live show is what brought the band their growing success. Before there was an album, before they signed with EMI America, True Believers were amassing fans in clubs through the power of their talent.

True Believers create a new American sound from the heart of a rising American music scene. Their music achieves a unique raw Texas-American feeling that has stunned audiences and critics. On Wednesday, October 8 a chance will be given to see this band for free at Hamilton College. The show is sponsored by the Program Board. As Bill Bentley wrote in his March 22, 1985 article in the L.S. Weekly, "Do yourself a favor and don't miss True Believers this time around, because chances are you'll walk away wondering where they've been all your life."

Doonesbury

Personals

Stuffy-
Congratulations on your awards - I don't know anyone who deserved them more. I'm so proud of you!
Puffy

Slaw-
I've got tomato and lettuce living next door. What do I do?
Mac

LSAT Loonies:
Some fish may be dogs, but Foxy, Moxy and Roxy are dead,
Mrs. Casey

Happy Birthday Kathy. GR tomorrow.
Love K.O. & Sarah

Smeg: A Quaker gone bad is an evil thing.
SME & Jake

Morgan,
My precioussss. Hope its better than I've heard. Wish me luck.
a passerby in middle earth

Kilbs,
Power is sometimes strongest when you don't exercise it.
J

My Partners in Crime:
At least five pages....it's all a practicle joke.

My Quaker bubby -
If being evil's what it takes....keep up the "good" work.
The confused one

KC - You reject my flower,
Yet you want to use my shower??
Here's to being healthy in more than one way...
me

Jake - Putt Putt golf sometime soon? Thanks for everything.
The pancake pig....

Nick, Next week you do this...

Betty Crocker & Hungarian
Here's to another fine year.
Tuffy

The Greek Chef-
Through my personal ambition and perserverance I became my parents daughter....get a real career.
The Computer next door.
P.S. When are we coming out with the Engagement plans???

Ajax:
Sometimes they are annoying. Ten letters building on S.

Pizza Box - 1-202-667-8240

I'd rather be at Dowling's....

Next time someone asks you who wrote "Tender is the Night" let them think it's Hemingway...

Amy-
Happy 20th Birtday from oh-too-many-miles-away. We'll celebrate "in solidatity with you."
-Everybody-

Ann-
You say it's your birtday. I hope that it is a great one, even without you-know-who here. Revolution now, death is love, and thank you.
With much love - WSM-

Blue Bombs Cows

by Pat Coyle and John Webber

The fireworks started early this weekend in Williamstown, MA, but when the smoke cleared, the Fightin' Cats had slashed the Purple Cows of Williams 41-20.

Mistakes could have killed the Cats' bid for their second straight win of the season, but the refs made even more errors, and the Blue never looked back.

All hopes for a scoreless tie were crushed following Williams' T.D. on the first play from scrimmage. The P-Cows gained possession by forcing Junior Bobby Feighan to cough up the ball as he returned the opening kick-off. And one play later Purple quarterback Scott Kennedy connected with wide receiver John Shaw on a 26 yard scoring pass.

Hamilton's first drive included the first sack of Q.B. Mike Lopresti, and some early leg work for punter Jim David. Blue Death, however, would make its presence felt on the very next Williams' possession. After the Ephmen moved the ball to the Cat 28, the Hamilton defense tightened, and forced a turnover Hamilton's "tango" offense went one-two-three kick, and could not take advantage of the break, as Lopresti was intercepted on his first passing attempt.

The referees decided to give the Blue another chance to capitalize after Willliams' next possession, as a missed call prevented another early Williams' touchdown. Junior tailback Jim Korfonta lost a battle with a glaring Autumn sun, and allowed Williams' high punt to bounce in front of him. To the highly spirited Hamilton fans who had found their way from the tailgate area into the stands, it seemed that the ball had bounded off the dazed Korfonta into the end zone where a Williams player promptly pounced on it.

Certain observers thought the ball had actually hit Korfanta and one was heard to say "It did. It hit him twice," he said. So the Cats breathed new life, and instead of having an early 14-0 deficit, they were awarded a touchback and possession at their own 20 yard line.

The defense would break the ice for the Cats in their next series as sophomore Bobby Alexander snagged an errant Kennedy toss, and scampered 25 yards to set up Nathan O'Steen's game tying P.A.T.

In the second quarter after the squads had exchanged turnovers once, the Ham. Tech. D. got greedy. On 3 and 11 from his own 7, Kennedy dropped to pass into his own end zone and fumbled as he was hit by blitzing safety Tim MacDonaldi. The ball popped up and into the loving arms of Joe Taphorn, and Hamilton led by a touchdown at the half

The Purple Cows wasted no time scoring in the second half as they marched 69 yards with the opening kick-off to tie a second knot in the game. Kennedy connected with the second of his 3 T.D. chucks to Shaw, who would catch 8 passes altogether for 119 yards.

By now the Ham Tech offense realized that Purple Cows can be a bit tougher than White Mules, and came out on fire. They matched Williams' impressive drive with an identical 69 yard procession, which was capped by a 1 yard plunge by Korfonta.

The plays were mixed up well in this drive and fullback Craig Dee carried the ball 3 times to set up Korfonta's jaunts to the outside. However, Hamilton's try for a two point conversion fell incomplete, and left the Blue's lead at just 6.

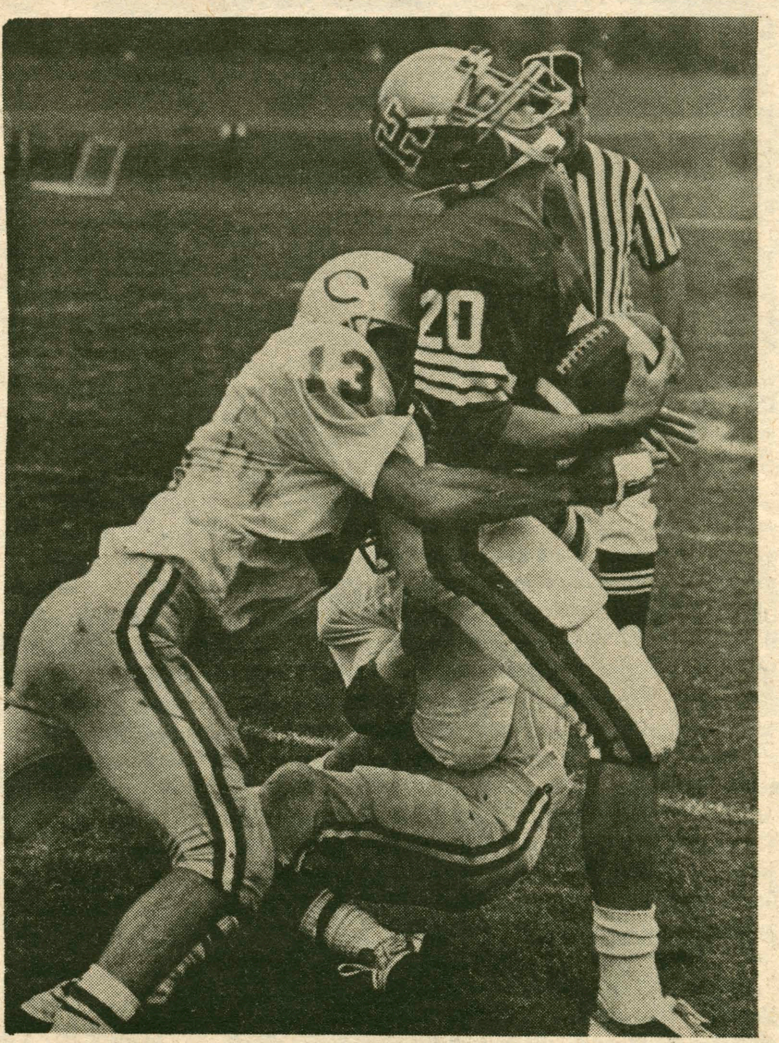
By this point, it did not matter what the lead was because it would only get larger. Williams Q.B. Kennedy was temporarily sidelined by a case of Blue Death; and the Purple Cow offense sputtered. On the other side of the ball, the Blue offense was giving "Blue Death" a run for star of the game honors.

With drives of 77 and 58 yards, Hamilton would score on its next two possessions to extend their lead to 34-14.

Passing duties were dealt to wide receiver Fred Coleman in the first of these drives. Carrying out an apparent "end around" play which was not going anywhere, by the way, Coleman surprised the Williams secondary, (and the few highly spirited Cat fans who had not been swallowed by the tailgate area at the half), by turning and lofting a bomb to tight end Bill Cappeletti, who reached the Williams' 20. This 42 yard gem would set up a traditional scoring play as, three plays later, Lopresti found Coleman, and pay dirt. Lopresti and Coleman would meet again in the next offensive series for a 50 yard connection which set up the Cats' fifth score

Williams' attempted an on-side kick after cutting the Blue lead to 14, but it backfired as Feighan scooped the bouncer and scampered to the Williams' 38. As if the Ephmen had not helped enough the referees' benevolence returned as they tacked on 30 more positive yards with a personal foul, and the Blue knocked it in with a 1 yard dive by Dee. Hamilton's second try for 2 was again unsuccessful, but another penalty on Williams gave O'Steen the chance to beat the spread, and he delivered on his fourth extra point.

For the afternoon, Hamilton rushed for 150 yards on 45 carries and collected 140 yards passing. Williams picked up just a couple more yards of total offense, gaining 111 rushing and 181 passing. Korfonta and the Ephmen's Neal Chesley both cranked out 74 yards rushing. "We needed a strong effort *continued on p. 17*



Receiver Fred Colman, shown here against Colby, is on his way to record-setting season.

Booters break ranks

by Andy Kimball

After a thoroughly listless performance against Union, the Men's Varsity Soccer Team rebounded to hammer always tough Potsdam, 2-0, and slide by Skidmore, 2-1.

The two wins upped the Continentals to an impressive 5-1 record and catapolted them to the tenth ranked spot in New York State. Drew Hall commmented, "It's sweet being ranked but we got a long way to go."

On Saturday, the intensity and ball movement which had been so painfully absent against Union were there from the start as Hamilton took the play to an obviusly unprepared Potsdam squad. The defensive unit led by tri-captains Kimball and Strabley returned to its solid form while goalie, 'Sweat Pea' Perrine recorded his third shut-out in five games. Perrine saw little action until ten minutes into the second half when he made a beautiful off-balance finger tip stop to keep the score at 0-0.

This game could easily have ended in a frustrating scoreless tie for the Blue if it had not been for the persistant offensive drive of Jim Burgett. Burgett broke the ice with just over twenty minutes to play as he struck a beautifully designed pass from Doc Olcott through the legs of the Potsdam goalie.

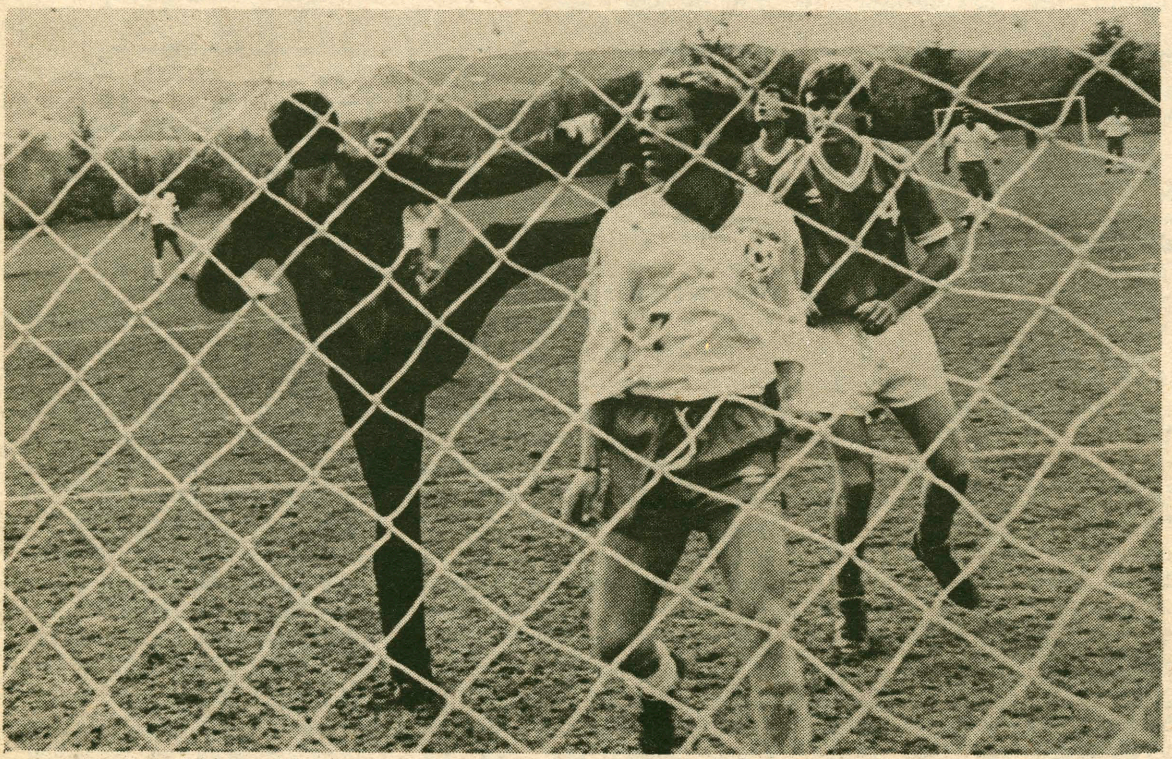
The goal seemed to inspire the team as they continually broke down the Potsdam defense with excellant through balls from Olcott, Bothfeld, and wing-back Fischer. This play resulted in the final goal as Bothfeld smoothly clipped the ball to Broderick, who touched it to Burgett, who slammed the door with a blast into the lower right hand corner.

In reference to Thursday's match with Skidmore, Coach Von commented, "We played just well enough to win, that's about it." Although the offense, led by Burgett and Kester, wasted many opportunities, the defensive play was good enough to keep Skidmore on the losing side. Kester scored his first goal of the season half way through the first-ball while Burgett once again tallied with the game winner with fifteen minutes to play.

A brief defensive lapse resulted in the Skidmore goal, as forward Ray Wiltshere penetrated and brilliantly fired the ball by the out-stretched Perrine.

With games coming up against nationally ranked Rochester, Division I Utica and Sienna, and state ranked Hobart and St. Lawrence, the team definitely has its work cut out. However, the achievement of making the top ten certainly will have the boys inspired.

Throw-ins: First year student Goodnick and Kullsade each had outstanding efforts against Potsdam. The loss of Scott Benson and Larry Dodds to serious injuries has really tested the depth of the squad, however, the results thus far have been positive. Playing on the women's field brought out the savage in Jeff Waters who was all over the field against Skidmore.



The Skidmore goalie couldn't kick Kevin Kester out of the crease, as he tallied one goal in Continentals 2-1 victory.

A view from 202

by Paul Cannata

At last we have come to October, the month of the great sports overlap. Our national sport of baseball has wound down to the final four; the gridders of the NFL are pounding and snorting their way into mid-season; the icemen of the N.H.L. have ordered a ninth set of teeth and are sharpening their sticks, I mean skates, for their quest to the Cup while Magic, Bird, Jordan and the rest of the NBA are tabulating their sneaker endorsement earnings and preparing to dethrone the beloved green.

These four professional leagues involve a great many able athletes. Some may enjoy watching, some may enjoy hating. Wouldn't it be interesting if you could take your favorite athletes from a variety of sports and put them together on a common ground and watch them work together. So here's the challenge, "Go ahead, try to make my team."

Here is the mythical scenario: I have been granted enough money to enter a team in the East Coast Whiffleball League (ECWL). I am able to select an owner, two coaches, a color commentator, a broadcasting team, and a ten man roster. The players will be paid two hundred dollars a week and all the Matt's beer they can drink. This should give me enough bargaining power to negotiate with some current top athletes as well as lure some legends out of retirement.

As a co-owner and general manager the choice would be easy; Jennie Rosenbaum, the inherent owner of HBO's semi-pro Bulls football team. It is her organizational and managerial skills that would obviously make her an attractive candidate.

John Madden could be a 'shoe-in' as the head coach. He'd have this dedicated squad donning muddy tee-shirts in a Clinton February and I'm sure he'd find a way to include heavy contact in a whiffle-ball game. His coaching philosophy would be just right for some of the 'not-so-stable' individuals I have in mind.

As an assistant Yogi Berra would be ideal. After all Yogi understands that "...90% of this game is mental, while the other half is execution." Yogi's got it all figured out.

As announcers I'd need to have an unbiased man such as legendary Celtics play-by-play man Johnny Most who once complained that Dr. J was smashing his face into Larry Bird's elbow. Now that's objective reporting.

As a partner, who else but the 'Bud Man's' Harry Carey of the Chicago Cubs. With that raspy voice he can sure howl out a mean rendition of "Take me out to the Ballgame."

Also, giving the sideline reports would have to be David Letterman and his made specially for the ECWL Action - Cam.

Now for the ten most potentially talented whiffle-ball players the professional sports world has to offer. A list of men with little to no integrity or sportsmanship but loads of personality and cut-throat desire.

My number one selection would be none other than Mr. Baseball himself, yes folks this is Bob Uecker. The man with a lifetime batting average of .190. However, he has a defense. He claims he played out his whole career 'half in the bag'. Most guys took batting practice, Mr. Baseball would shoot across the street to a local Happy Hour. He says, "Anybody can play the game sober, but try playing it stiff sometime."

Right behind Bob would be ex-great Washington Redskins running back John Riggins. The man of a weak mind and strong back once uttered, " I don't know if I'm ten years behind my time, or ten years after my time, but I do that I ain't with my time." Don't worry John, you won't have to know 'what' time it is to play for me.

My next selection would have to be the unidentified 1986 Lumberjack World Champion participant. During the 100 ft. pole climbing competition (in which two contestants climb to the top, ring a bell, and climb down) this young man, who was slightly behind his challenger, decided to 'free fall' from about 60 ft. to literally fly by his man to win the heat. I think he'd qualify under the 'lack of brains' stipulation.

Actor Tom Hanks would sneak in for his display on how the game of tennis should really be played in the movie "Bachelor Party". Other than my man Tom, no tennis players need apply.

From the movie Slapshot I would take the Hansen brothers as a package deal. What a steal that would be and I've even supplied them with aluminum foil for their 'old-time' whiffle-ball.

Pro wrestler Ken Patera has got the right idea, "win if you may, lose if you must, but always cheat." I just might be able to use a man like that in the late innings of a close ball game.

Oklahoma linebacker Mr. Bosworth is a top candidate. "The Bos" enjoys napping in the shower and spitting in opponents faces after smashing their skulls to the ground. I'd prefer to have this man on my side, how about you?

Ex-Boston Bruins hockey captain Terry O'Reilly can not be left out. Playing with a shoulder harness for a separated shoulder I witnessed this man block a puck with his face and engage in two fights, both of which he pummeled his opponent with one hand.

Finally, the man who hangs above the mantlepiece of 202, the legendary Bobby Orr. His immeasurable talents and pioneering defensive play were obvious, but he was also one of the toughest ever to play the game. The object of much attention, all the glory seeking goons would discover that this man was more than a clean-cut playmaker. And they would discover this the hard way.

This rounds out the players and staff of the All-Overlap whiffle-ball squad for 1986. But what team would be complete without a person to change the scoreboard in right field. Don't worry folks, for this intellectually demanding position I've contracted the wonderfully intelligent, woman of the 80's, Vannah White of Wheel of Fortune. This star-studded squad may not become a perrennial power but they sure will be fun to watch.

Goalie Allison Hill hones her shut out form. Story on p. 17.

I.M. Corner

by Joe Verga

FOOTBALL

Although the rain cancelled most of the week's games, there were two battles on the gridiron. The Psi Users' defense got " down and dirty" for an 8-0 shutout over Rambo Tendon. In a barnburner, the TDX Armadillos squeezed out an 8-6 victory over Chi Psi. Anyone interested in refereeing, please contact Eric Seigel (859-0294).

GOLF TOURNEY

Out on the Hamilton links, Steve Warsen held on for a two stroke win over Andy Ehee. Warsen shot a 39 for nine holes while Ehee shot a 41. Chip Harmann finished a close third by shooting a 42. Nick King, who finished in the middle of the pack, blamed his subpar performance on poor grips. Honorable mention goes to Jon Brodsky for most expensive golf bag.

SOCCER

The IM Soccer league opened last Sunday with a full slate of games. Chi Psi looked strong as they knocked off the Rising Semis 2-0. The H-Team defeated North 4-3. ELS shut out the McIntosh Apple Corps 3-0. Amit (The Tazmanian Devil) Verma scored a hat trick as Team Bakale rolled over Minor 3-2. Best dressed award goes to Kim Link for her pink sneakers.

WOMEN'S BASKETBALL

Janis Jenny's squad picked up their first win by "edging" McIntosh 62-16. Jenny pointed to her team's participation in a rigorous off-season training program as a key in the victory. Kim Prevail and Dani Martin led the way for the victors. Linda McClellan's team KOed Kirkland 52-36. Pam (Sweet J) Doran, Julie (Chilly Slice) Saunders, Emily Hughes, and McClellan did the jammin'. Cissie Bonini, Melissa Benfer and Ivana Clayton led the way as Bonnini's squad rolled 62-56, while Melissa Hart's team breezed to a 64-42 win. Hustlers of the week, nominated by Commissioner Brenda Meyers, are Sylvie Herrick, Kristin Sherman, and Kelly Hunter.

BOX LACROSSE (by John Isaf)

The I.M. Box Lacrosse Association season got underway with the D.U. team claiming three victories and no defeats. The team without a house is being led by first year sensation Joel Lerner, who passed up scholarship offers from Syracuse and Virginia just so he could play for Ham-Tech. Other standouts for D.U. have been freshmen Matt Levy and John Dwyer, both of whom have received valuable instruction from ever-present veteran, Jon Santemma. The second place Psi Users have been led by captain Mike "Flash" Fleischer. Admirers of the Wantagh Flash have been wearing "Fleisch" headbands, a la Jim McMahon. In third place, the boys from the Alpha house have seen their stocks mature, which will return some heavy dividends later in the quarter, er, season. Although the most financially secure team, A.D. suffers from an indecisive captain who doesn't know whether to charge $8 or $9 for a T-Shirt. Finally, in fourth place, the other team without a house, DU II, shows a lot of hustle, but gets no respect, no respect at all.

IM NOTES

The IM Mixed Doubles Paddle Tennis Tourney gets underway this weekend. Anyone interested, please contact Eric Siegel (859-0294). Also, rosters for IM volleyball are due before October Break, so start getting your squads together.

Kickers Master Dutch

by Whitney Mueller and Pete Heffner

Last week, the Hamilton Women's Varsity Soccer team split their two games with RIT and Union.

On Saturday, the Continentals traveled to RIT hoping to improve on an impressive 3-2 record. Unfortunately, by the end of the day, Hamilton had dropped back to .500.

Coming off the bus cold, the Continentals played RIT evenly throughout the entire game. However, the offense never quite managed to get on track, and all RIT needed was one goal as Hamilton lost 1-0. "It was your basic loss," one team member said. "We didn't play too well, they got a good break, scored, and we couldn't get one back."

At home on Tuesday, Union invaded Continental territory. Heidi Katerba scored in the first half for the Continentals, but the stanza would wind up deadlocked at 1-1.

In the second half, the Blue started rolling. With good quick passing getting the ball out to the wings, the Blue pushed two more goals past the Union goalie. Sylvie Herrick blasted the Continentals second goal of the game in to the net. Her cannon of a shot went right through the arms of the helpless Union net-minder. Later, first year student Emily Hughes tickled the twine with a shot, giving the Blue an insurance goal.

A solid defensive effort was also turned in by the Continentals. Union had a quick attack up front, but after giving up that first half goal, the defense stonewalled any other Union opportunities.

The win proved to be a big one, for it pushed the Continentals back over the .500 mark. After winning 3 of their first four games, Hamilton had dropped the last two, but the big win over Union may give the team momentum as they prepare for the second half of the season.

The Continentals have a week off to rest their many minor injuries before they begin part II of the soccer season. Coach Bellefeuille feels confident going into the second half and expects his team to win every game.

Netters slam foes

Team depth adds winning punch

by Julio R. Dolorico

The Women's Varsity tennis team has won three of their last four matches en route to achieving a 6-1 winning record. After their first setback against William Smith over Alumni weekend, the squad got tough and defeated their next three oppnents; LeMoyne, Union, and Russell Sage.

Coach Nancy Ketz is not surprised at all by the team's success, in fact she looks forward to more victories in the future. "I've seen a lot of improvement in the team's play since September," observes Ketz. "Each time the team goes out on the court, I sense a more and more confident feeling in each player." Ketz explains, "The competition within the team is so intense that every player is not only pushing herself to her potential, but she is also pushing the other team members as well."

Co-captain Susanna Jacobus emphasizes, "Competition within the team has been fantastic. We've been pushing each other to play better and better tennis." Jacobus continues, "We go into each match expecting to win because we know we've been working really hard and deserve to win."

Ketz points out that of their last three victories the 8-1 defeat of Union was a real standout. "We went into the match expecting some tough competition but the women raised their level of play to meet the challenge. One of the best assets of our team is depth," explains Ketz. 'Most schools have good players at first and second singles, but we know that we can win almost every time at fourth, fifth and sixth singles."

Representing Hamilton at these positions are Betsy Wise, Kate Collins, and Hillary Dunne or Nina Ryder, respectively. Wise and Collins play a role of dual importance at their position of second doubles, to date, they are undefeated. Wise attributes her doubles success to the tutelage of retired coach Greg Batt; "Coach Batt taught me everything I know about doubles but the only thing is I keep forgetting a lot of things now."

At number one singles, Co-Captain Jacobus has faced many tough matches but still has a winning record of 4-2. Jacobus explains that while her strokes have remained the same, her mental game has greatly improved. She points out, "While I know my concentration has improved there is still room for improvement. I know that soon I will reach a heightened sense of awareness and eventually spiritual equilibrium."

The surprise highlight of the team this year has been second singles player Anne Montesano, a first year student from Delaware. "Annie" as her teammates affectionately call her, has not lost a match at her number two position. Other first year students to watch out for are: Jahna Malitsky at third singles and Dariane Osborn at first doubles with Jacobus. The starting lineup of the Continentals is completed by Co-Captain Kelly Lambert and sophomore Nina Ryder at third doubles.

Look what the cat dragged in! Members of 1986 Rugby team after a light workout.

Ruggers dumped in mud

by Dan Nye

This past Saturday, I was gazing out my window when the men's rugby team walked by carrying shovels and lime. I kicked back and chuckled, assuming that the school boned them again. "Not only do these men not have a field to play on," I thought, "but now they have to clean out a cesspool."

Being the good samaritan that I am, I decided to lend the ruggers a helping hand. I threw on my chest waders, grabbed my shovel, and followed the gang. To my surprise we walked right by Psi U, not even stopping to put a shovel in the ground. In fact, we kept on marching all the way downtown, to the ruggers home away from home, Clinton High School. As we lined the field and began digging the goalpost holes, an anxious Siena team arrived for battle.

The match started slow, but things picked up quickly. Although Siena capitalized twice in the first half, the second half belonged to the Boys in Blue. The squad played "out of their minds," doing a fine job of rucks, malls and scrums. The tougher Hamilton became, the more Siena wished they had stayed at home.

"Hey, you elbowed me," Siena whined. A crunching Hamilton tackle was the only response. Sorry, Siena, but the Ham Tech ruggers don't play two-handed touch below the waist. That was proven by the dynamic running of Pat "Konan" Kernan, Chris Williams, and Billy D-Peter. All three broke through weak arm tackles as they powered their way toward the tri-line.

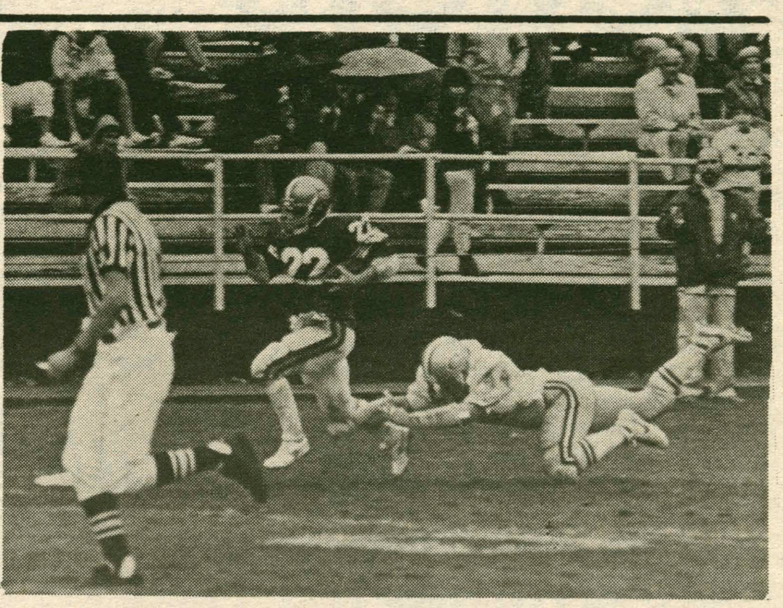
Eric Grossman also carried the ball well, performing Kamakazi runs down the weak side.

The highlight of the day for Hamilton came when Mike Rindfuss scampered four meters and, diving, placed the ball over the tri-line, finally putting Ham-Tech on the scoreboard.

Unfortunately, Steve Conley showed up without any feet, preventing Hamilton from scoring points through the uprights. After the game, the only comment Conley could muster was, "Hey, at least I showed up. I should be resting for my I.M. football game."

Highlights for the game go to great team spirit displayed by all of the ruggers, as well as fine tackling by Steve Manzari, John Nye, Rhindfuss, and Dicky Sands. Sands has played well all season, and after the game one of his teammates, who wished to remain anonymous, said, "Oh, that Sands!f What a. . .a . . super fella."

This weekend, the ruggers head to Albany State, but don't worry, they will be back for parents weekend to tackle RPI.



Tailback Jim Korfanta is enjoying his finest season on the Hill.

Bates next date

continued from p. 15

from our defense," said Hamilton head coach Steve Frank, "and the kids responded with a great game. Our offense wasn't as consistent as I'd like it to be, but I thought we moved the ball well in the second half."

The Continentals defense will be challenged again this weekend when Hamilton travels to Lewiston, Maine to take on the Bates Bobcats.

Although Bates is 0-2, they are equipped with junior tailback sensation Chris Hickey, who two weeks ago baffled Amherst by rushing for 211 yards and three touchdowns (he was selected the ECAC Division III North Offensive Player of the Week). The Bobcat defense, however, was not able to hold back the Lord Jeffs, 34-33. Last week against tough Trinity, Hickey reeled off 108 yards in a 38-14 losing effort.

The rivalry between Bates and Hamilton is an interesting one. Last fall, the two teams battled to the final play. With a slim 26-20 lead, the Continentals defense staved off two late fourth quarter drives and it took a last second Bryan Street sack to finally cage the pesky Bobcats. In 1984, Bates was the only blemish in Hamilton's otherwise unbeaten campaign as the Bobcats pounced all over Garcelon Field to a 27-14 victory. That win may have been inspired by Hamilton's 31-17 victory the previous season, which ended a three-year home losing streak for the Continentals. Overall, Bates holds an 8-4 advantage in a series that dates back to 1974.

The matchup Saturday should be equal to the rivalry's history. Bates is a running team, averaging 269 yards per game. In addition to Hickey, fullback Steve Feder (22 carries for 94 yards) and quarterback Brian Bonollo (11 carries for 95 yards and a TD) are both threats to run. Center Rob Gable (6-3, 260) anchors the Bobcat attack in the trenches. Trying to stop the Bates express will be a Hamilton defense that has allowed only 89 rushing yards per game and has surrendered no touchdowns on the ground. Bates does not throw very often, in fact Bonollo has attempted only 22 passes in two games, completing 13 for 139 yards, one touchdown, and four interceptions. Tight end Rich Garabedian is the top receiver with six catches, 86 yards, and a touchdown. Defensively, the Bobcats are led by captain Bob Donahue, a linebacker, and safety Chris Cronin, who has collected three interceptions. As a team, they are giving up 422 yards per game 177.5 rushing and 244.5 passing.

Grid Dust: Colman's touchdown reception last weekend is his 13th, which sets a new Hamilton record for career TD catches. He surpasses Continental legends Bob Adams '66 and Dave Pisanelli '76... Korfonta leads all individual scorers in Upstate New York, averaging 12 points per game. He also ranks fourth in yards rushing per game with 103.5.

Field Hockey wins at last

by Rich Kuzmeski

The field hockey team recently got back on the winning track, and in the process kept their post-season playoff hopes alive.

Saturday proved to be a fine day for field hockey, and Coach Bruce's squad took full advantage of the weather as they dominated Russell Sage. The formerly much-maligned offense exploded when Haffey opened the scoring, pushing the ball home in a scramble. Rittner followed with a goal on a penalty stroke, and Marshall closed out the scoring on a breakaway.

The defense also played superbly, thwarting each and every effort by Russell Sage. Theresa McArdle deserves special credit for saving Allison Hill's shutout with a beautiful, diving save on a penalty corner.

On Tuesday, the squad proved that Saturday's performance was no fluke. Scoring early and often, the Blue took the game right to Skidmore. Rittner opened the scoring barrage on a penalty corner, and then the young but vibrant team busted the game open with three more tallies. Megan Leitzinger, Marshall, and Tracey Kinney each added a goal for the Blue.

Once again, Hill proved to be a wall between the pipes, as Skidmore could only score once.

Field Hockey plays its last game on grass Friday in a rescheduled match with William Smith.

Letters

Spec corrected

To the Editor:

I found good news and bad news in this week's *Spectator*. The good news was your thoughtful reporting on the Paiewonsky-Conde tenure case. The bad news was the garbled version of my letter published under the title "Minority Tenure." A dropped line radically altered the meaning of my comment on the Paiewonsky-Conde and Luong cases: *"In neither case did the College officials attempt to justify their decision on the basis of scholarly or pedagogical merit, the principal criteria for chosing and promoting faculty members."* The fine anthropologist we almost lost is Professor Hy Van *Luong*, not Professor Luoung.

Sincerely,
Dennis Gilbert
Associate Professor of Sociology

Editors Note:

We apologize. Professor Gilbert's Letter should have read:

To the Editor:

I want to bring to the attention of the community two personnel decisions made last spring whose implications for the future of the College I find quite disturbing.

Hy Van Luong, Assistant Professor of Anthropology was informed that his contract with the college would not be renewed. Edgar Paiewonsky-Conde, Assistant Professor of Romance Languages, was told (two days after the commencement exercises) that he had been denied tenure and would have to leave the College at the end of the 1986-7 academic year. Professor Luong is the only Asian on our faculty. Professor Paiewonsky-Conde is the only Latin American.

These decisions were taken for quite different reasons. What they have in common is this: Each would deprive the College of an outstanding teacher and scholar, who, because of his special backround, brings a unique intellectual perspective to the hill. In neither case, did College officials attempt to justify their decision on the basis of scholarly or pedagogical merit, the pricipal criteria for choosing and promoting faculty members.

In response to demands for increased minority representation on the faculty, the College administration has often asserted that it is difficult to attract minority scholars to Clinton, New York. If there is any merit to this claim — and there probably is — it is difficult to understand these actions.

Hamilton College has the advantages of loyal alumni, an ample financial endowment, and a strong annual pool of applicants from the suburbs of the Northeast. These strengths can be turned into weaknesses if they encourage the college to become socially homogeneous and intellectually provincial. It is certainly comforting to be surrounded by people who look, sound, and think as we do. But it is also dangerous when the problems that Americans face at home and overseas demand insights into human experiences that are alien to our own. If we have anything to teach here, it is openness to diversity and tolerance of differences. The College's action in these cases teaches something very different.

These decisions are not worthy of Hamilton College or the people who made them. I am glad to report that one of them has already been reversed. In the middle of the summer, the College told Professor Luong that his contract would be renewed. Last week the president of the College informed the faculty that Hamilton would place renewed emphasis on individual merit in making faculty personnel decisions. There is still time to apply that principle to Professor Paiewonsky-Conde.

Sincerely,
Dennis Gilbert
Associate Professor of Sociology

Tenure, too

To the Editor:

I applaud Professor Dennis Gilbert in his letter to the Editor (9/26/86) about minority tenure. Last Spring, I heard many people say that Hamilton should try to bring minority professors to the Hill. As Professor Gilbert pointed out in his letter, the Administration said that drawing minority scholars to Clinton, New York is difficult. Apparently, driving them away is easy.

I was disappointed and angry when I heard that tenure was denied to three fine Hamilton professors: Hy Van Luong, Assistant Prof. of Anthropology, Edgar Paiewonsky-Conde, Assistant Professor of Spanish, and Hamid Kasmai, Assistant Prof. of Chemistry. Each of these professors brings a unique background to the Hill. I'm saddened that Hamilton will lose their special perspectives and talents.

I believe that students should have a stronger voice in tenure decisions. We receive our education under the talents of professors such as Hy Van Luong, Edgar Paiewonsky-Conde and Hamid Kasmai. I strongly protest these three tenure denials and I urge all students who would like to see these decisions reversed to write letters of protest. The future of Hamilton College depends upon us!

Sincerely
Patrick Farley '87

Common courtesy

To The Editor,

I would like to express my discontent with actions I observed and continue to observe on this campus concerning public notices posted in the mail center and other locations on campus. I find it difficult to understand why supposedly mature college students rip down, throw away, and write on certain announcements (i.e. Gay and Lesbian Alliance publicity, Divestment Posters, etc.). An important aspect of our education at Hamilton is learning to respect other people's property. I hope as the year procedes some people learn to control their childish instinct to tear down any posters, announcements, or other publicity that they do not necessarily agree with or support.

Sincerely,
Evelyn R. Dacker

Adler call

To the Community:

This past week you received the Adler Conference '86 Registration letter in your mailboxes. We encourage you to take advantage of this excellent opportunity for students, faculty, administration, and staff to discuss campus issues. While the conference—a series of open-dialogue discussions—has no legislative powers, it has been responsible for many improvements on the Hill. The conference strives to foment discussion that will continue well beyond the Conference Weekend itself.

This year's Adler Conference will convene on the evening of October 31st, and continue through dinner on Saturday, November 1st. Some of the topics we plan to discuss are: the new calendar, prejudice and discrimination on campus, and Hamilton as a community. Please participate—send in the registration form in by Wednesday, October 8 to Andrew Montgomery through campus mail. Extra registration forms are available in BCC and in the Dean of Students office. If you have any questions please contact one of the Steering Committee members.

Sincerely
Adler Conference '86 Steering Committee
Andrew Montgomery, Chair
Lisa Anastasio
Mary Dougherty
Kim Haveson
Ed Keating
Paul Sutter
Jen Wynn

Swastika explained

To the Editor:

Lanz von Liebenfels, the occult-racist, who thought up the need for a swastika did so to express his ideas for a *pure* race. The very same symbol printed on the window of Root was used to show some correlation between apartheid and Nazi Germany—not to insult the Hamilton Jewry. But, by the very existence of this letter some insult has been felt. There is no need to start a revolt to end my life, for I am not a new-nazi nor am I anti-Semetic. Do not you realize that these two evil forces are the same in strength; have we not learned our history. Do we have to wait for years to pass and millions of lives to die before we allow ourselves to truely face the reality of Apartheid. Did the Hamilton College Community of the 30's and 40's do the same thing with said results? The fear must be felt by everyone for none of us is pure. And even if you think you are, it still makes it wrong to spit at a shanty or a Jew or any one thing different from you. America abandoned the Jews, Gypsies, and on goes the list of Nazi Germany. Why? Maybe we felt that Germany had its right to what was thought of as political reformation. Today many on this campus feel Botha has a right to spit on any black he wishes to because he too knows Hitler. And in this way he has worked around the nazism we know and created Apartheid.

(name withheld by request)
Root 404

Sexist slight?

To the Editor,

In the sports section of September 26, you printed an article about Sharon West headlined, "Small Town Girl Makes Good." In other words, despite the implied handicaps of being a "girl" (a female child) and being from a "small town", our trainer has managed to "make good". Since she has, in the words of the author, "already made considerable impact on the atmosphere and efficiency of the training room", give her the respect she has earned! While you call Alvin Nickerson "Coach", you refer to Sharon West as a "girl", when she is obviously a very competent woman. Since language reflects and shapes our vision of reality, this is not a trivial issue.

Sincerely,
Members of the Psych 375 Seminar in Language, Gender and Society

WHCL grateful

To the Editor:

On behalf of WHCL, I wish to thank the brothers of AD for providing us with power during the recent power failure. Thanks also to Physical Plant and Bill Burd for providing the extension cords. Finally, thanks to all the announcers who did shows in the dark!

Sincerely,
Rich Dean,
General Manager WHCL

Foreign & fine?

To the Editor:

This week's Foreign and Fine Film Society offering is "Chitty Chitty Bang Bang." What I want to know is, what is so foreign and fine about that? Is it because Dick Van Dyke's co-stars all have British accents? Or is it because Ian Fleming somehow qualifies as a "fine" novelist?

I understand that FFFS puts out a great deal of money in order to bring films to campus, but I think that "Chitty Chitty Bang Bang" is going a bit too far. There are a hell of a lot of great films that haven't won academy awards, don't star the likes of Cary Grant, and can't be found on Channel 9 at 3:00 in the morning. So why not bring some of these films to campus? Believe it or not, I think that a good percentage of the Hamilton community is intelligent and interested enough to respond to a bit more than a flying car.

Bruce Cantley '88

Holiday conflict

To the Editor:

It would have been our pleasure to write this in praise of the PDQ Bach concert; however, the scheduling of this special event upon the eve of Rosh Hashanah, one of the most significant Jewish holidays, demonstrates a lack of consideration for the Jewish community on campus.

We would find it hard to imagine such an event scheduled on a major Christian holiday.

We would hope that in the future the college will be more aware of the concerns of it's entire student body.

Sincerely
Lynne K. Degitz '89
Alexandra R. Green '89
Sharon Zitrin '87
Traci Zolotsky '88, President, Hamilton Hillel

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. All letters must be to the Editor. The Spectator does not gaurantee that all letters will be printed. Names will be withheld from signed letters upon request. No anonymous letters will be printed.

OpEd

Students ask for Voice

Last spring the faculty voted to discontinue January Term. This vote came as a surprise to Hamilton's students (of whom 92% supported the 4-1-4 curriculum). This Tuesday the faculty will vote again. This time the issue at hand concerns the scheduling of the new academic calendar. A calendar without J-Term offers many options, none of which the student body is aware. The Student Assembly has formed the Committee on Students Rights, to help increase student input into curricular decisions made by the faculty. We hope that the student body will never again be uninformed about curriculum changes that effect us all. The following is what the Committee on Students Rights has learned.

The faculty will consider two proposals given to them by the Academic Council. The basic difference in each proposal is the length of Christmas break. One proposal allows for a break long enough to allow for courses abroad for credit, internships, and other various field programs. The other option being presented shortens Christmas break, making it impossible to have any of the old January term programs. The Student Assembly feels that an extended Christmas break is by far the superior option. The faculty will have time to devote to Senior Programs, and the student body will still have the very popular J-Term options available to them. Then what is there to debate?

The problem arises with those people remaining on the hill for the Christmas break period. These people include athletes and seniors working on their theses. Dormitories would have to be kept open, and non-credit courses and extra-curricular programs would have to be arranged to keep those students on the hill occupied. The Dean of Students Office suggests "that the problems of a period of two weeks without academic obligations would outweigh whatever benefits would accrue."

Research done by the Students Rights Committee shows that schools such as Amherst, Oberlin, Reed and Smith Colleges have successful interim programs including voluntary two week non-credit courses offered by students, administrators and interested faculty. In such programs students and faculty organize a number of activities including concerts, dance workshops, poetry readings, film festivals, special lectures, academic colloquims and seminars. Seniors are alloted this time to work on their senior theses.

We believe that an extended Christmas break will save the best aspects of January term, while allowing for those programs the faculty previously felt were needed.

Given the success of programs similar to these at other schools, and the overwhelming student sentiment for the old J-Term, the Student Assembly is urging the faculty to seriously consider student input. The Assembly also urges students to talk to their professors. To increase student input into the upcoming decision, the Assembly will be circulating petitions in support of an academic calendar that best represents our interests; an extended Christmas break. Please show your support and help us re-institute what we can of J-Term.

Respectfully Yours,
Shelly Danse
Judson Potter
--Co-Chairs Student Assembly
Students Rights Committee.

Editorial

A question of principles

Thursday, the United States Senate overrode a Presidential veto and implemented sanctions against South Africa. Presumably, President Carovano, having acted together with other College Presidents in urging the action, is pleased.

Last Friday, the Trustees heard and dismissed an HFD proposal that Hamilton join with Leon Sullivan and the institutions that support him in a May 31st divestment action. But in matters of the College, Mr. Carovano has said that he is merely the trustees' representative. In this case the President feels unaffected either way.

Mr. Bristol in the trustees' March 8 memorandum said that "The Trustees find apartheid abhorrent. They agree with the proponents of divestment and probably every other member of the Hamilton community that it is an evil system. However, the debate is not over whether aparteid is evil but over what the College should do in response to apartheid."

So what have the trustees done in response? Apparently, nothing at all. And when speaking to members of HFD, they said that the March 8 memorandum was intended as a compromise. They did not expect the Sullivan Principles, on which we base our investment in companies with holdings in South Africa, to have any real effect.

What are we being told here?

It seems that although the individual may find something wrong with apartheid, the institution does not have to take any stand. The institution is seen as value neutral. But what makes up the institution if not the people? And if concerned people do not effect policies through their institution, then in what way will they ever have an effect?

If the trustees are not willing to divest then they should be willing to attempt a positive influence in some other way. But Mr. Carovano has said from the beginning of the debate that the College cannot influence the policies of the companies it invests in. Sullivan himself says that his Principles do not work, and the trustees agree. The Student Committee and our black South African scholarship student have not materialized.

Essentially the situation is this: The trustees simply do not care.

And they should. A failure to act is an act in itself. Arguing that divestment is not the answer may be justifiable. Doing nothing is not. We are an institution that exists for the purpose of academics, intellectual discussion, and forming values. If the trustees wish to represent the insitution they ought to represent values that are its reason for existence, or they should not claim to be acting in the interests of the community that makes up the institution.

If they can't do that, then why be a trustee at all?

The Hamilton College Spectator
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Lea M. Haber, editor-in-chief
T. A. Kuck, managing editor
David E. A. DeSantismanaging editor
Allison P. Boyer, business manager
Carol A. Turano, news editor
Jonathan Kirsch, news editor
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photographers: Jeff Kozera, Ora Jarvis, David Klem, Anne Crisp, John Melvin;
copy editors: Michelle Mulvaney, Michelle DeJesus, Mike Protos;
typesetting: Brendon Goff, Phil Hecken, Barbara Randall, Maggie Clark, Karen Voyzey, Ken Allen.

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Events

Saturday, October 4

- 10:00 am. Rosh Hashanah Jewish New Year Services. Heidi Ravven, Jewish Chaplain. Chapel.
- 11:30 am. Men's and Women's Cross Country at Le Moyne.
- 1:00 pm. Women's Volleyball vs. Elmira. Home.
- 1:30 pm. Football at Bates.
- 2:00 pm. Men's Soccer at Rochester.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 & 10:00 pm. SKFS presents: *Lord of the Rings*. Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Chitty Chitty Bang Bang*. K-J Aud.

Sunday, October 5

- 10:30 am. *The Church in the Chapel*. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Lord of the Rings*. K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Chitty Chitty Bang Bang*. Sci. Aud.

Monday, October 6

- 3:30 pm. Women's Tennis vs. Oneonta. Home.
- 3:30 pm. Field Hockey vs. Oneonta. Home.
- 4:00 pm. Men's Soccer at Utica.
- 7:30 pm. Career Center Workshop: Media Jobs. Chem. Aud.
- 8:30 pm. Inaugural David M. Ellis Lecture. Michael Kammen, Prof. of History, Cornell University, "Democracy and the Problem of Tradition in American Culture." Chapel.

Tuesday, October 7

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Men's and Women's Cross Country at Colgate.
- 4:30 pm. Career Center Workshop: "New Faces, New Places." K-J 225.
- 6:00 pm. Women's Volleyball vs. St. John Fisher/Nazareth. Home.
- 7:30 pm. Career Center Workshop: Senior Starter. K-J Red Pit.

Wednesday, October 8

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Women's Soccer at Oneonta.
- 8:00 pm. Poetry Reading by Carolyn Kizer. Chapel.
- 10:00 pm. Wednesday Night is Live in the HUB, featuring *True Believers* from Austin, Texas. BCC HUB.

Thursday, October 9

- 9:00 am-6:00 pm. Go-Bang New USA poster Sale to benefit the Campus Fund Drive. Bruce, Madonna, Grace Jones, Jerry, and more. BCC HUB.
- 9:00 am. Men's Golf. ECAC at Colgate.
- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Field Hockey vs. Siena. Home.
- 3:30 pm. Men's Soccer at Siena.
- 4:00 pm. Study in Greece informational meeting with Katherine Butterworth. BCC Assembly Room (307).
- 8:00 pm. Hillel sponsors Holocaust Film Series: *Mr. Klein*. K-J Red Pit.
- 8:00 & 10:00 pm. SKFS presents: *Eating Raoul*. Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Key Largo*. K-J Aud.
- 8:00 pm. Film Presentation by Neal H. Pilson '60, Executive Vice President, CBS, *Making Television: Inside CBS*, with discussion. "Issues in the Mass Media." BCC Dwight Lounge.

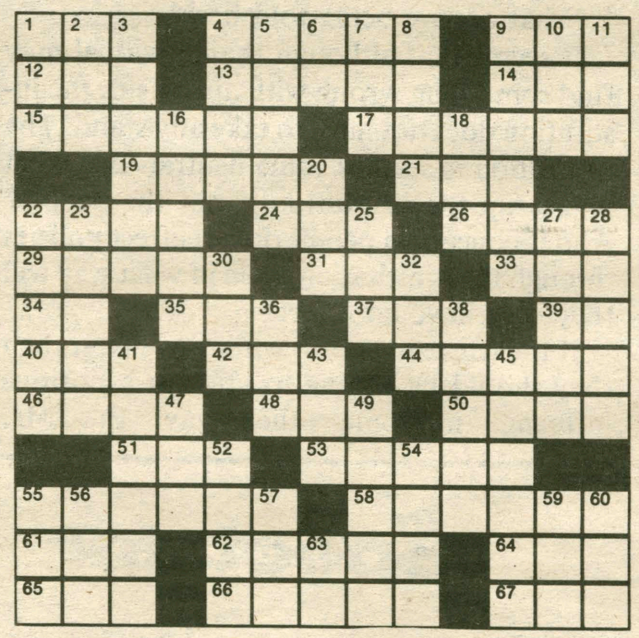
The Puzzle

ACROSS

1 Wine cup
4 New Zealand native
9 Drunkard
12 The sun
13 Enthusiasm
14 Mountain on Crete
15 Protective organization
17 Flag
19 Faultless
21 Sister
22 Son of Adam
24 Cry
26 Fixed period of time
29 Puzzle
31 Flap
33 Spanish for "river"
34 Conjunction
35 Decay
37 Still
39 Chinese distance measure
40 Corded cloth
42 Peruke
44 Hereditary factors
46 Walked on
48 Bow
50 Bird's home
51 Base
53 Brief
55 Strikes
58 Wanted
61 Stroke
62 Judgment
64 Beat down
65 Metric measure
66 Cornered
67 Before

DOWN

1 Snake
2 Cry of cow
3 Partners
4 Heavy club
5 Regions
6 Hypothetical force
7 Take unlawfully
8 Country of Asia
9 Transgressor
10 Poem
11 Sailor: colloq.
16 Time waster
18 Hard-shelled fruit
20 Parcel of land
22 To the left
23 Silly blunder: sl.
25 Body of water
27 Irritates
28 Damp
30 Quarrel
32 Supplicate
36 Container
38 Taut
41 Courteous
43 Obtained
45 Sewing implement
47 Speck
49 Thick
52 Direction
54 Musical instrument
55 Health resort
56 Deface
57 Weight of India
59 Organ of hearing
60 Change color of
63 Compass point



COLLEGE PRESS SERVICE

Friday, October 10

- Parents Weekend (see separate schedule).
- 9:00 am - 6:00 pm. Go-Bang New USA Poster Sale to benefit the Campus Fund Drive. Clash, Heads, Barry and more. BCC HUB.
- 9:00 am. Men's Golf. ECAC at Colgate.
- 4:00 pm. Women's Soccer vs. Clarkson. Home.
- 7:00 pm. Al Ham HodgePodge Players present: *A Thurber Carnival*. List Recital Hall.
- 8:00 & 10:00 pm. SKFS presents: *Eating Raoul*. K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Key Largo*. Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *East of Eden*. Chem. Aud.
- 8:00 pm. An evening of Theatre and Dance. Minor Theatre.

Saturday, October 11

- Parents Weekend (see separate schedule).
- 9:00 am. Women's Volleyball at Oneonta.
- 11:00 am. Men's Soccer at Hobart.
- 1:00 pm. Men's Cross Country. NESCAC at Tufts.
- 1:00 pm. Women's Tennis at Oswego.
- 1:00 pm. Field Hockey at Oswego.
- 1:30 pm. Football vs. Wesleyan. Home.
- 2:00 pm. Women's Cross Country. NESCAC at Tufts.
- 5:30 pm. Newman Mass. Father John Croghan. Chapel.
- 7:00 pm. Al Ham HodgePodge Players present: *A Thurber Carnival*. List Recital Hall.
- 8:00 & 10:00 pm. SKFS presents: *Eating Raoul*. Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Key Largo*. K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *East of Eden*. Chem. Aud.
- 8:00 pm. An evening of Theatre and Dance. Minor Theatre.
- 8:30 pm. Buffers and Special K Concert.

Sunday, October 12

- 10:30 am. *The Church in the Chapel*. Jeffrey Eaton. Chapel.
- 12:00 noon Women's Tennis vs. Skidmore. Home.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. WFS presents *Gertrude Stein: When This You See, Remember Me*. K-J Aud.
- 7:00 pm. Yom Kippur Services - A Day of Atonement. Heidi Ravven, Jewish Chaplain. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Eating Raoul*. K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Key Largo*. Sci Aud.
- DPFS presents: *East of Eden*. Chem Aud.

Miscellaneous

- Wynton Marsalis tickets for the October 9 concert in Utica can be purchased at Bristol for $15.00. Transportation is included.
- Students interested in Religion 175 W, Religion in the Holy Land should contact Professor Heidi Ravven or Professor Jay Williams. A deposit of $200 made out to Hamilton College is due no later than October 11. It should be sent to Professor Ravven through campus mail.
- *Special K & Buffers* will be performing on Saturday, October 11 at 8:30 p.m. in the chapel. Free admission...and your parents will love it!
- There will be an information meeting for those students interested in **Study in Greece** on Thursday, October 9th at 4:00 p.m., Student Assembly Room (Bristol). Katharine Butterworth will be the speaker.
- There will be an information meeting for those students interested in studying abroad with **Central College** on Thursday, October 16th at 12:00 noon, Backus Room (Bristol). The speaker will be Barbara Butler.
- Advanced First Aid Course Tues & Thurs 7 - 10 pm starting Oct. 9. Cost: $5 plus books. At Central Oneida County Vol. Ambulance Corps. Please sign up at Health Center.
- Cashier hours at Bristol are 9:30 - 11:30 and 1:30 - 3:30.